THE METROPOLITAN MUSEUM OF ART
3 0620 00584670 3

119.8

T
1942 2

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

PARKE-BERNET GALLERIES

100060

PRICED

ENGLISH AND FRENCH FURNITURE

GEORGIAN & OTHER SILVER

Property of the Estate of the Late

Helen Gould Shepard

And Other Owners, Together With

A GOLD-PLATED DINNER SERVICE

From the F. W. Woolworth Collection

SOLD BY ORDER OF MRS J. P. DONAHUE

Public Auction Sale
April 24 and 25 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1942

NYHY02-P240

SALE NUMBER 370
EXHIBITION FROM SATURDAY, APRIL 18, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

English & French Period Furniture

GOLD BOXES · TAPESTRIES · PAINTINGS
PORCELAINS · LACES · ORIENTAL RUGS

Georgian & Other Choice Silver

Property of the Estate of the Late

HELEN GOULD SHEPARD

Sold by Order of the Executors

AND FROM OTHER OWNERS

Together with

A GOLD-PLATED TABLE SERVICE
BY CHRISTOFLE OF PARIS

From the

F. W. WOOLWORTH COLLECTION

Sold by Order of

MRS JAMES P. DONAHUE

Public Auction Sale
Friday and Saturday, April 24 and 25
at 2 o'clock

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and condition as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, April Twenty-Fourth

Catalogues and Books on Fine Art	1- 14
Silver and Silver-Plated Ware and a Gold-Plated Table Service	15- 87
Paintings	88-105
Brocades, Velvets, and Embroideries	106-114
French Furniture and Decorations [Welte-Mignon Baby Grand Piano with Player Attachment 205]	115-220
Oriental Rugs	221-244

SECOND AND LAST SESSION

Saturday Afternoon, April Twenty-Fifth

Laces and Linens	245-255
Georgian, French, and Other Silver	256-323
Bibelots	324-348
English Furniture and Decorations	349-459
Tapestries	460-462
Oriental Rugs	463-484

FIRST SESSION

Friday, April 24, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 244 INCLUSIVE

CATALOGUES AND BOOKS ON FINE ART

1. FURNITURE. Colonial Furniture. The Superb Collection of . . . Howard Reifsnyder . . . sold by the American Art Association, April 24-27, 1929. 20- *Profusely illustrated.* 8vo, original wrappers. (*N. J. Private Collector*) New York, 1929

PRICED IN INK. AN EXTREMELY RARE CATALOGUE.

2. FURNITURE, GLASS, etc. A collection of catalogues of seven sales of furniture, 2- Oriental rugs, china, glass, etc., held under the auspices of the American Art Association. Together 7 vols., 8vo, wrappers. (*N. J. Private Collector*)

ALL PRICED IN INK. All are illustrated.

2- 3. ITALIAN AND FRENCH ART. Illustrated Catalogue of Gothic and Renaissance Italian and French Art gathered by Chevalier Raoul Tolentino, sold at the American Art Galleries, April 22-6, 1924. *Profusely illustrated.* 4to, vellum wrappers. (*N. J. Private Collector*) New York, 1924

PRICED IN INK.

5- 4. LACE. ELISA RICCI. Antiche Trine Italiane. *Profusely illustrated.* Royal 4to, cloth. (*N. J. Private Collector*) Bergamo, 1908

A SPLENDID WORK ON ITALIAN LACE.

5. PAINTINGS. A collection of catalogues of seven sales of paintings held under 10- the auspices of the American Art Association, except one as mentioned below. *All illustrated.* Together 7 vols., 8vo, wrappers. (*N. J. Private Collector*)

ALL PRICED IN INK; one has the names of the purchasers. Includes: Josiah Bradlee of Boston and the late Henry Smith, Feb. 20, 1924 ❖ Charles B. Lawson, etc., April 2, 1924 ❖ Charles H. Senff, Mar. 28, 1928, held under the auspices of the Anderson Galleries; with the names of the purchasers written in in ink.

6. PAINTINGS. De Luxe Illustrated Catalogue of Early American Portraits col- 1/2 lected by Thomas B. Clarke, sold by the American Art Association, Jan. 7, 1919. *Full-page photogravure illustrations.* 8vo, original boards. (*N. J. Private Collector*) New York, 1919

PRICED IN INK.

7. PAINTINGS. Galeries George Petit: Exposition Meissonier. [Introduction by Alexander Dumas.] *With about* 60 *reproductions of his works.* Royal 4to, half green morocco. (*N. J. Private Collector*) Paris, 1893

8. PAINTINGS, etc. Catalogue of the A. T. Stewart Collection of Paintings, Sculptures, and other Objects of Art . . . sold by auction . . . March 23-31, 1887, by the American Art Association. *Profusely illustrated with reproductions of the paintings, etc., and which include* 17 *etchings, on India paper, signed by the etcher.* Atlas folio, vellum paper covered boards, uncut. (*N. J. Private Collector*) New York, 1887

ONLY 100 COPIES WERE PRINTED IN THIS FORM.

9. PAINTINGS, etc. The Notable Collection of the art of the Italian Renaissance and French 18th Century . . . estate of the late William Salomon, sold at the American Art Galleries, Apr. 4-7, 1923. *Profusely illustrated.* Royal 4to, vellum wrappers. (*N. J. Private Collector*) New York, 1923

PRICED IN INK. THE ILLUSTRATED DE LUXE CATALOGUE. Only 600 copies were printed.

10. PAINTINGS AND FRENCH ART. Catalogue of the Famous Masterpieces of the French, Dutch and English Schools—Collection of C. K. G. Billings, sold Jan. 8, 1926 ⁘ Important Eighteenth Century French Art Collection belonging to the late Mrs. William Salomon, sold Jan. 4-7, 1928. *Both catalogues illustrated.* Together 2 vols., 4to and royal 4to, boards. (*N. J. Private Collector*) New York, 1926-8

BOTH PRICED IN INK; and each is of a limited issue. These sales were held under the auspices of the American Art Association.

11. PAINTINGS, FURNITURE, etc. Catalogue of the Art Collection of the Late Elbert H. Gary, sold April 19-21, 1928 ⁘ The James Stillman Collection of Paintings, sold Feb. 3, 1927. *Both catalogues illustrated.* Together 2 vols., royal 4to, boards. (*N. J. Private Collector*) New York, 1927-8

BOTH PRICED IN INK. DE LUXE EDITIONS, limited to 500 and 200 copies respectively. These sales were held under the auspices of the American Art Association.

12. PAINTINGS, PORCELAINS, etc. A collection of catalogues of seven sales of paintings, Oriental art, silver, etc., held under the auspices of the American Art Association. Together 7 vols., 8vo, wrappers. (*N. J. Private Collector*)

ALL PRICED IN INK. All are illustrated.

13. RUGS. The V. and L. Benguiat Private Collection of Rare Old Rugs, sold at the American Art Association, Dec. 4 and 5, 1925. *With reproductions and color plates.* Royal 4to, boards. (*N. J. Private Collector*) New York, 1925

DE LUXE CATALOGUE. PRICED IN INK.

14. RUGS, TAPESTRIES, etc. A collection of catalogues of six sales of furniture, American hooked rugs, paintings, bronzes, etc., held under the auspices of the American Art Association. Together 6 vols., 8vo wrappers. (*N. J. Private Collector*)

ALL PRICED IN INK. All, excepting one, are illustrated. Includes the catalogue of the Alfred H. Mulliken collection.

SILVER AND SILVER-PLATED WARE AND A GOLD-PLATED TABLE SERVICE

15. Silver and Carved Ivory Paper Knife *Asprey, London*
Wide silver blade with gilded monogram, ivory handle with Japanese carving in *haut relief* of lions attacking a water buffalo. (*Shepard*) *Length* 17½ *inches*

2/50

16. Eight Sterling Silver Servers and Twelve Teaspoons
Pair of dessert servers, cake knife, etc.; together with souvenir and other assorted teaspoons. [Lot.] (*Shepard*)

2/50

17. Seven Sterling Silver Servers and Twelve Teaspoons
Tongs and ladles, some gilded, some in pairs; together with souvenir and other assorted teaspoons. [Lot.] (*Shepard*)

40-

18. Fifteen Sterling Silver Servers and Eighteen Spoons
Assorted servers including ladles, some with gilded bowls, and a strainer with carved bone handles; six assorted souvenir spoons and twelve coffee spoons. [Lot.] (*Shepard*)

15-

19. French Gold-Plated Service of Flatware *Christofle, Paris*
Service for eighteen of dinner forks, steel-bladed dinner knives, fish knives, fish forks, entrée knives, entrée forks, oyster forks, tablespoons, soup spoons, dessert spoons, ice cream spoons, teaspoons, butter spreaders, *demitasse* spoons, and fruit knives; and asparagus tongs, fish slice and fork, sugar tongs, two sauce ladles, salad fork and spoon, two bonbon spoons, ice cream slice, and six salt spoons. Molded with rococo foliage and a leaved cartouche initialed W. Together with six shaped trencher salts with glass liners. [Lot.] (*Woolworth*)

180-

20. French Gold-Plated Service of Flatware *Christofle, Paris*
Twelve each of dinner forks, steel-bladed dinner knives, fish knives, fish forks, entrée knives, entrée forks, tablespoons, soup spoons, dessert spoons, ice cream spoons, and *demitasse* spoons; eighteen oyster forks, thirty teaspoons, seventeen butter spreaders and seventeen fruit knives; and a fish slice and fork, sugar tongs, two sauce ladles, two bonbon spoons, ice cream slice, and six salt spoons. Matching the preceding. Together with two cut glass and gold-plated mustard pots. [Lot.] (*Woolworth*)

2/00-

21. Dessert Service of Sterling Silver Flatware
Twelve forks, twelve knives and twelve spoons. Handles pierced and wrought with a rococo floral pattern; heavy pieces. (*Shepard*)

22. Lot of Gilded Silver and Enameled Flatware and a Niello Bowl
Including two sets of twelve, and set of seven enameled and gilded silver coffee spoons, and ten assorted coffee spoons; tea strainer and two servers; and Russian *niello* bowl on ring foot, with matching spoon. [Lot.] (*Shepard*)

23. Lot of Silver Servers and Flatware
Including set of twelve pearl-handled fruit knives and six nut picks, grape scissors, tea ball, ladles and other servers. [Lot.] (*Shepard*)

24. Seventeen Silver Liqueur Glass Holders
Nine in wrought silver with Louis XV pattern; five in filigree work, and three others. Together with four small Victorian silver shell dishes. [Lot.] (*N. J. Private Collector*)

25. Sets of Twelve Silver-Plated Shell Dishes and Twelve Ajouré Ramekin Holders
Shell dishes on three feet; ramekin holders with rococo design. Together with a hot milk jug with wicker handle, mustard pot (liner missing), small tray, and toast rack. [Lot.] (*Shepard*)

26. Seven Silver and Gilded Silver Table Ornaments
Set of three shell dishes, *repoussé* with fruit and birds, *ajouré* bowl with vignettes of Teniers figures, and *repoussé* vase, all of gilded silver; Turkish rose water ewer; and miniature sled. [Lot.] (*Shepard*)

27. Fourteen Sterling Silver Table Articles
Including small *ajouré* sweetmeat basket with blue glass liner, tea strainer on stand, six salts, salt and pepper stand, menu holders; two sets of ten and nine souvenir teaspoons and twelve souvenir coffee spoons. [Lot.] (*Shepard*)

28. Twelve Ajouré Sterling Silver Dessert Dish Holders
Pierced and molded with a floral design, on plain round foot. Monogrammed. (*Shepard*) *Diameter 4¾ inches*

29. FIFTEEN SMALL SILVER TOILET ARTICLES
Including pair of small candlesticks, cut glass bottle in silver holder, small boxes, cloth brush, etc. As exhibited. [Lot.] (*Shepard*)

30. EIGHT SILVER TABLE ARTICLES
Including cut glass and silver covered box, vase, creamer, small wrought bowl, *ajouré* trefoil dish, egg cup, and two mugs. [Lot.] (*Shepard*)

31. SILVER SWEETMEAT BOWL AND CREAMER
Two-handled footed oval bowl, engraved with tiny medallion vignettes; Gorham silver creamer. Together with three serving spoons, strainer and sugar tongs. [Lot.] (*N. J. Private Collector*)

32. FOUR SILVER AND CUT GLASS VASES AND TWO BOTTLES
Flaring vase and two vases with handles of cut glass mounted in silver; green glass silver deposit vase; syrup jug and perfume bottle of cut glass and silver. [Lot.] (*Shepard*)

33. REPOUSSÉ SILVER TEA SERVICE
Teapot, covered sugar bowl and creamer. Globular bodies, wrought with leafy scrolls of flowers and vignettes of seaports. (*Shepard*)

34. FRENCH GOLD-PLATED TEA AND COFFEE SERVICE *Christofle, Paris*
Teapot, coffee pot, two-handled sugar bowl, and creamer. Pear-shaped quatrefoil bodies *repoussé* with leafy strapwork and shells, with mascarons beneath the spouts. Initialed W. [Lot.] (*Woolworth*)

[See illustration on the following page]

35. FRENCH GOLD-PLATED COFFEE SERVICE *Christofle, Paris*
Coffee pot, hot milk jug, two-handled sugar bowl, and creamer, *en suite* with the preceding. Initialed W. [Lot.] (*Woolworth*)

36. FRENCH GOLD-PLATED TWO-HANDLED TEA TRAY *Christofle, Paris*
Large shaped and leaf-scrolled tray with engraved centre, *en suite* with the preceding services; initialed W. (*Woolworth*) *Length* 31 *inches*

37. PAIR FRENCH GOLD-PLATED OVAL PLATTERS *Christofle, Paris*
Plain platter with molded and leaf-scrolled shaped rim; initialed W. (*Woolworth*) *Length* 17½ *inches*

[43] [42] [43]

AT CENTRE: NUMBER 38

TOP ROW: NUMBER 34

60 – 38. PAIR FRENCH GOLD-PLATED OVAL PLATTERS *Christofle, Paris*
Similar to the preceding, slightly larger; initialed W. (*Woolworth*)
Length 18½ *inches*

[See illustration of one]

80 – 39. PAIR FRENCH GOLD-PLATED OVAL PLATTERS *Christofle, Paris*
Similar to the preceding, and larger; initialed W. (*Woolworth*)
Length 20 *inches*

40. PAIR FRENCH GOLD-PLATED FISH PLATTERS *Christofle, Paris*
Matching the preceding; initialed W. (*Woolworth*) *Length* 23 *inches*

41. TWO PAIRS FRENCH GOLD-PLATED CIRCULAR PLATTERS *Christofle, Paris*
Matching the preceding; initialed W. [Lot.] (*Woolworth*)
Diameters 10 *and* 11½ *inches*

42. SET OF FOUR FRENCH GOLD-PLATED SAUCE BOATS WITH STANDS
Christofle, Paris
En suite with the preceding platters; two-handled bowl on fixed stand; initialed W. (*Woolworth*) *Length* 8½ *inches*

[See illustration of one]

43. SET OF SIX FRENCH GOLD-PLATED VEGETABLE DISHES WITH COVERS
Christofle, Paris
Two-handled round dish edged with rocaille leaf scrolls, cover with mascaron button finial; initialed W. In two sizes. [Lot.] (*Woolworth*)
Lengths 9 *and* 11 *inches*

[See illustration of two]

44. SET OF FOUR FRENCH GOLD-PLATED SWEETMEAT COMPOTIERS
Christofle, Paris
Round bowl on hollow trumpet foot, and lightly *repoussé* with rocaille borders. Initialed W. (*Woolworth*) *Diameter* 6¼ *inches*

45. SET OF FOUR FRENCH GOLD-PLATED SWEETMEAT DISHES *Christofle, Paris*
Trapezoidal dish with rocaille border and rococo leaf-and-shell rim; rocaille handle initialed W. (*Woolworth*) *Length* 8 *inches*

46. PAIR FRENCH GOLD-PLATED TWO-HANDLED SQUARE BOWLS
Christofle, Paris
Plain lobed and rounded square bowl with floral-branch handles and supports; initialed W. (*Woolworth*) *Length* 11½ *inches*

47. FRENCH GOLD-PLATED OVAL CENTREPIECE *Christofle, Paris*
Oval fern bowl with *repoussé* border of leaf sprays, set into a shaped and valanced frame finely wrought with clusters of artichoke, turnip, carrot, cauliflower and other vegetables joined by serpentine scrollings. (*Woolworth*)
Length 29½ *inches*

48. Wrought Sterling Silver Carafe and Four Table Ornaments
Parcel-gilded carafe wrought with *haut relief* medallions of Neptune and Venus and mascaron handle, by Tiffany & Co. Together with three small vases of wrought and hammered silver, and goblet. Some monogrammed. [Lot.] (*Shepard*)

49. Sterling Silver Cake Dish and Fruit Bowl
Ajouré round dish by Black, Starr & Frost, and bowl by Tiffany & Co. Together with two small silver dishes. [Lot.] (*N. J. Private Collector*)
Diameters 9 *and* 10½ *inches*

50. Early American Silver Covered Tankard and Two Cups
Dated 1850-68
Variously *repoussé* and engraved with flowers and fruit; all with presentation inscriptions. [Lot.] (*N. J. Private Collector*) *Heights* 5½ *to* 6¾ *inches*

51. Three Sterling Silver Table Articles
Large oval two-handled tazza and sweetmeat basket, in the Empire taste; and circular card tray with engraved inscription. [Lot.] (*Shepard*)
Diameters from 6½ *to* 14 *inches*

52. Silver Sweetmeat Urn and Fox-Mask Beaker
Covered urn engraved with festoons; fox-mask cup engraved with a seventeenth century foxhunting scene. [Lot.] (*N. J. Private Collector*)
Heights 9¼ *and* 6¼ *inches*

53. Sterling Silver Carafe, Bowl, and Gilded and Enameled Tazza
Carafe with floral molded rim and foot; two-handled circular bowl, *repoussé* with acanthus; scalloped silver tazza with enameled rim and foot, the centre gilded and monogrammed. [Lot.] (*Shepard*)

54. Pair Hamburg Silver and Cut Glass Cruets
Silver stand on grapevine feet fitted with loop handle and two *ajouré* holders containing cut glass tall-neck bottles with stoppers. (*Rogers*) *Height* 15 *inches*

55. Three Sterling Silver Carafes
Two of plain silver, monogrammed; and chased hexagonal pitcher, monogrammed. Total weight about 95 ounces. [Lot.] (*Shepard*)
Heights 12, 10½ *and* 9 *inches*

56. *Nuremberg Repoussé Silver Covered Tankard
Repoussé with profile heads in oval medallions enclosed by berries and leafage, hinged cover inset with a silver coin. *Height* 10¼ *inches*

57. Ajouré Gilded Sterling Silver Fruit Bowl
Black, Starr & Frost, New York
Circular, with wide scalloped and pierced rim, wrought with festoons and flowers. (*Shepard*) *Diameter* 14½ *inches*

58. Twelve Wrought Sterling Silver Bread and Butter Plates
Tiffany & Co., New York
Wrought in the Japanese taste with a border of flowers. Monogrammed. Total weight about 45 ounces. *Diameter* 5¾ *inches*

59. Twelve Gilded Silver Plates *Louis XVI Style*
Repoussé with bowknotted floral festoons and wrought with bay-leaf rim; monogrammed. Total weight about 165 ounces. (*Shepard*) *Diameter* 10¼ *inches*

60. Twelve Wrought Sterling Silver Plates
Shaped rim, *repoussé* with rococo flowers and wrought with cone pinnacles. Monogrammed. Total weight about 246 ounces. (*Shepard*)
Diameter 11 *inches*

61. Sterling Silver Marine Tankard
Large tankard with hinged cover surmounted by figure of a sailor, on three *haut relief* dolphin supports, lip wrought with decorative band of anchors. Weight about 89 ounces. (*Shepard*) *Height* 13½ *inches*

61a. Ajouré and Chased Sterling Silver Vase and Salver
Bailey, Banks & Biddle Co., Philadelphia
Matching, with wide pierced and flower-molded rims, the centre chased with blossoms. Total weight about 99 ounces. (*Shepard*)
Height of vase 17 *inches*
Diameter of salver 16 *inches*

62. Four Sterling Silver Flower Vases
Three *ajouré* silver trumpet vases, two with green and blue glass liners; and octagonal chased vase, by Theodore B. Starr; three monogrammed. [Lot.] (*Shepard*) *Heights from* 9½ *to* 12½ *inches*

63. AJOURÉ STERLING SILVER EPERGNE *George III Style*
Trefoil base with three small compotes and scrolled tripod supporting a central large compote; with pierced panels, gadrooned rims. (*Shepard*)
Diameter 12½ *inches*

64. PAIR STERLING SILVER CIRCULAR WAITERS
Of plain silver with scroll-molded rim, on three scrolled feet. Monogrammed. (*Shepard*) *Diameter* 12½ *inches*

65. WROUGHT SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Teapot, coffee pot, creamer, covered sugar bowl, waste bowl, wrought in *haut relief* with figures of swallows with nests on a vine, beaded borders. Together with a matching cup and saucer. Monogrammed. [Lot.] (*Shepard*)

[See illustration]

66. WROUGHT SILVER HOT WATER KETTLE ON STAND
Tiffany & Co., New York
Design of the preceding, on square paw-foot base with spirit burner, monogrammed. (*Shepard*) *Height* 12 *inches*

67. WROUGHT SILVER TWO-HANDLED TEA TRAY *Tiffany & Co., New York*
Design of the preceding. Oval, with chased centre of flying swallows enclosing a monogram; rim wrought with a vine and *haut relief* pairs of swallows on nests. Total weight about 150 ounces. (*Shepard*) *Diameter* 32 *inches*

[See illustration]

68. TWO STERLING SILVER FLOWER VASES AND CHALICE
Pyriform flower vases wrought with flowers in the Japanese taste; and chalice with stag-head handles, by Tiffany & Co. [Lot.] (*Shepard*)
Heights 15, 13 *and* 10 *inches*

68A. TWO SILVER-PLATED FLOWER VASES
Tall hexagonal vase, monogrammed, and trumpet vase with coat of arms, plated on copper. [Lot.] (*Shepard*) *Heights* 25½ *to* 30 *inches*

68B. TWO SILVER-PLATED OVAL PLATTERS *George II Style*
Matching, with *rocaille* and leaf-molded scalloped rim; monogrammed. (*Shepard*) *Diameter* 21 *to* 16½ *inches*

68C. SILVER-PLATED OBLONG TRAY *The Gorham Co., New York*
In the George III taste, with gadrooned rim and leaf-molded handles. (*Shepard*)
Length 18 *inches*

[NUMBER 65]

[NUMBER 67]

69. Sterling Silver Two-Handled Presentation Cup
Pyriform on high foot, with scrolled handles; gilded interior. Ebonized plinth. (*Shepard*) *Height* 14 *inches*

70. *Two Silver-Plated Reflector Candlesticks
Plain stems with detachable reflector-hoods; one telescopic.
Heights 13½ *and* 14 *inches*

71. *Silver-Plated Reflector Candlestick
Type of the preceding, but larger. *Height* 17¼ *inches*

72. Ajouré and Wrought Sterling Silver Rectangular Dish
With wide scalloped border pierced and molded with pattern of flowers, plain centre. Monogrammed. Total weight about 57 ounces. (*Shepard*)
Length 18 *inches*

73. Wrought Sterling Silver Centrepiece *Tiffany & Co., New York*
Shallow tazza with loop handles, baluster support and circular base with three *haut relief* figures of *putti*. Weight about 83 ounces. (*Shepard*)
Height 15 *inches*

74. Three Sterling Silver Flower Vases
Trumpet vases, two with chased floral designs, one large vase pierced with a rose pattern, with glass liner. [Lot.] (*Shepard*) *Heights* 14, 16 *and* 22½ *inches*

75. Sterling Silver Centrepiece *Shreve & Co., San Francisco*
Circular bowl with wide rolled rim and molded edge, engraved with monogram; paw feet and gilded interior. Fitted with wire flower holder. Weight about 60 ounces. (*Shepard*) *Diameter* 15½ *inches*

76. Sterling Silver Flower Vase *Tiffany & Co., New York*
Heavy ovoid vase of plain silver with reeded lip, shoulder and round foot. Interior lip gilded. Monogrammed. Weight about 55 ounces. (*Shepard*)
Height 16 *inches*

77. Two Wrought Sterling Silver Flower Vases
Trumpet form, wrought with chrysanthemums and other flowers in relief. Monogrammed. Total weight about 241 ounces. (*Shepard*)
Heights 24½ *and* 25 *inches*

78. Early American Silver Hot Water Kettle on Stand
Z. Bostwick, New York, N. Y., 1846
Pyriform kettle with spout and two leaf-molded handles, wrought and chased with leaf designs, monogrammed; on matching base with four feet. (*Shepard*)
Height 19 *inches*

79. Ajouré Sterling Silver Centrepiece, and Pair Silver-Plated Bird Figurines
Centrepiece with wide rolled and flaring rim pierced with lattices and wrought with roses. Statuettes of peacocks with hinged wings. [Lot.] (*N. Y. Private Collector*)
Diameter of centrepiece 19 *inches*
Length of figurines 14½ *inches*

80. *Pair Silver-Plated Table Candelabra *Late Georgian Style*
With foliated curved branches and flower-shaped sconces for five lights surmounting baluster stem and flaring circular bases, all richly *repoussé* with fluting and flowers. *Height* 20 *inches*

80a. Silver-Plated Hot Water Kettle on Stand and Three Table Articles
Gorham hot water kettle on stand with spirit burner, *repoussé* with rococo flowers; Sheffield plate cake dish, by Jas. Dixon & Sons; chocolate pot, by Christofle; and cut glass and silver-plated decanter in the form of a bird. [Lot.] (*Shepard*)

81. Indian Wrought Silver Presentation Scroll Case on Stand
Scroll case wrought with scrolling leafage and engraved with presentation inscription; on stand inset with silver plaque representing proposed High School for Poona, India. (*Shepard*) *Length* 16 *inches*

82. *Pair Old Sheffield Plate Salvers
Richly molded borders of shells and leafage; centre chased with rococo foliage.
Diameter 11½ *inches*

83. Silver-Plated Lazy Susan
Plain revolving round tray on round foot. (*N. J. Private Collector*)
Diameter 17½ *inches*

84. *Pair Hammered Silver-Plated Sauce Boats on Stands
Oval body with scalloped rims and molded handles; on fixed stands.
Length 9 *inches*

85. Silver-Plated Covered Tureen, Hot Water Jug and Circular Tray
Covered tureen in the George III taste; large spiraled hot water jug; circular inlaid mahogany tray with silver-plated *ajouré* gallery and two handles. [Lot.] (*Shepard*)

86. Lot of Silver Table Articles
Gorham octagonal teapot, pair of goblets, hammered silver serving spoon, silver saucepan; chased silver covered cup inset with gems, and six teaspoons. [Lot.] (*Rogers*)

87. Four Silver-Plated Table Articles
Large pyriform ewer with hinged cover; decanter coaster; melon-ribbed sugar caster; and oval casket with lock, wrought with coat of arms. [Lot.] (*Rogers*)

PAINTINGS

88. Landscapes with Figures: Pair Paintings
Patrick Nasmyth, Scottish: 1787-1831
Country scenes with pedestrians on roads bordered by cottages, one with cattle watering, the other with a boy fishing in a stream. *Panel: 7 x 9½ inches*

89. Dutch Landscape with Cattle
Johann Hendrik Weissenbruck, Dutch: 1824-1903
Sunlight penetrating dark clouds lighting the middle distance, cattle grazing beside a windmill in the green fields of the foreground. Signed. (*Stone*)
6¼ x 9 inches

90. In Arizona *Albert Lorey Groll, N.A., American: b.* 1866
Wide plain sunlit in the middle distance and surrounded by mesas; two miniature figures wander through the foreground. (*Bingham*) *Panel: 8 x 10 inches*

91. Dog *Constant Troyon, French:* 1810-1865
Black and white shaggy-haired dog standing in the foreground before a beach scene, a man sitting at the right. Signed. (*Bingham*)
Cradled panel: 7½ x 11 inches

92. Fantassin *O. Farsky, French: XIX Century*
A French soldier with pack and rifle, drinking from a spring at a roadside. Signed. (*Stone*) *Panel: 12 x 9½ inches*

93. SHEEP IN A STABLE *Charles Emile Jacque, French:* 1813-1894
Three sheep in a sunlit stable beside a manger, eating from a trough, a white hen at the right. Signed. (*Stone*) *Panel:* 12 *x* 14 *inches*

94. LA LEÇON *Joseph Frederic Charles Soulacroix, French: b.* 1825
A young woman in white satin gown leaning upon a Dantesque chair, training a parrot. Signed. 29 *x* 18¼ *inches*

95. OLD INN NEAR PHILADELPHIA, IN WINTER
Thomas Birch, American: 1779-1851
Sleighs passing on a wide road with a man on foot at the right, an inn standing back from the road on the farther side. Cloudy blue sky. Signed.
15¾ *x* 24 *inches*

96. BOOTBLACK *John George Brown, N.A., American:* 1831-1913
Two children, a girl and a boy asleep in a park, the latter sitting on a stone bench beside his shine box. Signed. (*Rogers*) *Panel:* 26 *x* 31 *inches*

97. WHISPERING PINES *Charles Warren Eaton, American:* 1857-1937
Twilight scene with a moon obscured by clouds lighting a clearing enclosed in the middle distance by pine woods, a few straight trunks rising in the foreground. Signed. (*Rogers*) 30 *x* 36 *inches*
Collection of Mrs Calvin G. Goodrich
Exhibited at the Carnegie Institute, Pittsburgh

98. PORTRAIT OF A GIRL *Gabriel Cornelius von Max, Austrian:* 1840-1915
Head and shoulders portrait, facing the observer, of a young girl with light brown hair wreathed with laurel, wearing a white gown with scarlet mantle. Signed. (*Rogers*) 19½ *x* 15½ *inches*
From the Wimmer Gallery of Fine Arts, Munich

99. PASTORALES: PAIR PAINTINGS
Follower of François Boucher, French School, XVIII-XIX Century
Summer landscapes, one with a gallant seated beside a shepherdess surrounded by sheep, a stream in the background; the other with a youth approaching a sleeping girl, a child playing with a lamb at her side. (*Thacher*) 51 *x* 40 *inches*

Note: The former after the painting by Boucher in the National Museum, Stockholm; the latter very similar in composition to *The Sleeping Shepherdess,* in the Louvre, Paris.

[NUMBER 100]

100. STILL LIFE *Jan Baptist Weenix, Dutch:* 1640-1719
Park landscape with a sculptured pedestal in the foreground on which are a barking spaniel and pigeon taking flight, on the ground dead fowl and a hare with shotgun and powder bags; at the left a monkey beside fruit and a melon. A couple followed by a page appear in the landscape of the background.
54 *x* 74 *inches*

Collection of P. Napier Miles, Esq., London, 1937, no. 90
Exhibited at the Bristol Art Galleries, Bristol, 1905

[See illustration]

101. VASE OF FLOWERS *Jan van Huysum, Dutch:* 1682-1749
Colorful assortment of garden flowers including pink roses and pink and white phlox, red peonies and tulips, contained in a gadrooned urn placed upon a parapet. Signed, and dated 1735. 33 *x* 29¼ *inches*

102. PORTRAIT OF A LADY *Dutch School, XVII Century*
Bust-length portrait of an elderly woman in black gown with jeweled gold necklace, white cap and ruff. 20¾ *x* 17 *inches*

103. ORIENTAL INTERIOR *Rodolphe Ernst, Austrian: b.* 1854
An Arab, in green and apricot silks, seated on a tiled window seat covered with an Oriental rug, smoking a narghile; at the left stands a Sudanese in amber yellow burnoose. Signed, and dated '86. (*Lehrburger*) *Panel:* 24 *x* 19¼ *inches*

104. SHEPHERD AND FLOCK *Willem Hamel, Dutch: fl.* 1900
Wintry landscape beneath a gray sky with a shepherd in blue coat driving his flock through an open field bordering bare saplings at the left. Signed, and dated 1906. (*Bingham*) *Watercolor:* 21 *x* 31 *inches*

105. SHEPHERDESS *Albert Thomas, American: fl.* 1905
An old woman in dark cloak with staff standing in profile at the edge of autumn woods, knitting; beside her a goat. Signed, and dated 1905. (*Stone*)
Panel: 14 *x* 10 *inches*

BROCADES, VELVETS AND EMBROIDERIES

106. SILK BROCADE COVERLET *Italian, Early XVIII Century*
Natural colored ground woven in pastel pink, yellow and greens with a floral shrub enclosed by ogivals of blossoms. Three widths. As exhibited. (*Rogers*)
6 *feet* 2 *inches x* 5 *feet*

107. RUBY VELVET AND RESHT EMBROIDERY MOSS HANGING
Turkish, Early XIX Century
Appliqué-embroidered in colored flannels with an urn of flowers on a rose velvet mihrab, with floral borders in a fawn ground. 5 *feet* 3 *inches x* 42 *inches*

108. PAIR MOSS GREEN CISELÉ VELVET TABLE COVERS *Italian Baroque*
Beautifully woven in cut and uncut velvet with large symmetrical floral sprays enclosed between curling masses of flowers and foliage. (*N. Y. Private Collector*) 9 *feet* 7 *inches x* 45 *inches*

109. SILK-EMBROIDERED YELLOW SATIN ARMORIAL COVERLET
Indo-Portuguese, dated 1773
Worked in laid silks and silver thread with a garlanded and crowned escutcheon with date A.D. 1773, within an undulating border of lilies centred with sun masks, surmounted by a jardiniere with birds. 7 *feet* 10 *inches x* 6 *feet* 9 *inches*

110. Rose Crimson Silk Brocatelle Hanging *Italian Baroque*
Symmetrical design of strap scrollings embellished with foliage; two widths.
7 feet x 41 inches

70-

111. Pair Gold Appliqué-Embroidered Ruby Velvet Hangings
Italian, XVII Century
Appliqué in gold with a huge symmetrical spray of curving foliage, and bordered with gold galloon. *7 feet 2 inches x 43 inches*

30-

112. Two Pairs Crimson Velours Window Hangings with Appliqué-Embroidered Valances
Trimmed with cut velvet galloon, and silk fringe; with tie-backs. (*N. Y. Private Collector*) *12 feet 5 inches x 6 feet 10 inches*
Length of each valance 8 feet 1 inch

35-

113. Blue and Old Gold Silk Damask Coverlet *Italian, XVII Century*
Allover design of urns of flowers enclosed within a chain lattice.
6 feet 6 inches x 57 inches

95-

114. Two Table Covers
Seventeenth century cloth of silver embroidery antependium; and a sage green velvet table runner. [Lot.]

5-

FRENCH FURNITURE AND DECORATIONS

115. Two Pairs White Porcelain Bird Statuettes
Pair of swans; and small pair of swallows (one tail imperfect) on rococo *bronze doré* bases. [Lot.] (*N. Y. Private Collector*)
Heights 6¼ and 7½ inches

12 50

116. Kashan Turquoise Blue Pottery Bottle and Two Small Bowls *XVIII Century*
Rudely sketched in black with geometrical ornament and 'pear' motives. [Lot.]
Heights 6 and 2¾ inches

5-

117. Two Kashan Decorated Turquoise Green Pottery Jars
XVIII Century
Sketched in black with bands of geometrical ornament, 'pear' motives, and scrollings. Have stands. *Heights 9 and 10 inches*

12 50

118. Set of Three Dresden Porcelain Bacchic Statuettes
Representing Pan, an infant with a goat, and a nude nymph with bowl of grapes; rocky bases. *Heights 6, 8 and 7 inches*

65-

119. Two Polychromed Faïence Tiles *XVII Century*
Ispahan tile decorated with figure of a drummer in a lapis blue ground; and 'Damascus' tile painted with lotus palmettes enclosed by curving stems of carnations, hyacinths and 'Rhodian' lilies, repaired. Framed. [Lot.] (*N. J. Private Collector*)

20-

120. Empire Vert Antique Marble Urn, and Pair Bronze Candlesticks
Circa 1820
Small green paw-footed marble urn; and pair of bronze and *bronze doré* low candlesticks with 'Roman' lamp *bobêches*. [Lot.] (*N. Y. Private Collector*)
Heights 7 inches

121. Louis Philippe Sèvres Porcelain Jardiniere, Mounted in Bronze Doré
10-
Decorated with bownotted festoons of flowers in colors; mounted with *bronze doré* rim with rams' heads and festooned holder. (*N. Y. Private Collector*)
Height 9½ inches

122. Four Small Petit Point and Beadwork Pictures
French, circa 1830-40
Small landscape samplers with cattle, rooster, etc. Together with a needlepoint bell pull with elaborate beadwork. [Lot.] (*N. J. Private Collector*)

40-

123. Bronze Doré Cartel *Etienne Lenoir, Paris*
Drum clock surrounded by a sunburst. (*N. J. Private Collector*)
Diameter 13 inches

3.5-

124. Famille Rose Porcelain Covered Dish in the Form of a Duck
Chia Ch'ing
Squatting oval figure with gray plumage. Has carved stand. (*N. Y. Private Collector*) *Length 12 inches*

[NUMBER 126]

TOP ROW: NUMBERS 125-127-125

125. PAIR LOUIS XVI BRONZE DORÉ TWO-LIGHT FIGURAL CANDELABRA

French, XVIII Century

60- Charming figures of naked infant satyrs with baton and tambourine, respectively, before a trunk of laurel mounting to conceal two candle *bobêches;* on cylindrical statuary marble plinths. (*N. Y. Private Collector*) *Height* 15 *inches*

From Goldschmidt Galleries, Inc., New York

[See illustration]

126. LOUIS XV BRONZE DORÉ AND DRESDEN PORCELAIN CLOCK GARNITURE

95 Drum clock and pair of candlesticks, each perched on a scrolling *bronze doré* branch lavishly embellished with Dresden porcelain flowers curving around a seated pastoral figure, on rococo *bronze doré* base; the clock with bird finial. [Lot.] (*N. Y. Private Collector*) *Heights* 10 *and* 16½ *inches*

[See illustration]

127. MEISSEN PORCELAIN GROUP *Circa* 1750
Winged figure of Time, in flowered rose mantle, standing on a rocky base decorated with flowers in relief, an amor at his feet. *Height* 14½ *inches*

110-

[See illustration]

128. ROSE QUARTZ AND ROCK CRYSTAL PLANT
Flowering peony shrub, in shell pink glass jardiniere. (*N. Y. Private Collector*)
Height about 14½ *inches*

129. LOUIS XVI BRONZE DORÉ TABLE GARNITURE *Cardeilhac, Paris*
Pair of three-light candelabra with leaved and fluted strapwork baluster shaft chiseled with bowknotted husk festoons, wreathed round foot; and a three-section oval mirror plateau with wreathed *bronze doré* rim. [Lot.] (*Woolworth*)
Height of candelabra 17½ *inches; length of plateau* 50 *inches*

140 -

130. LOUIS XVI BRONZE, BRONZE DORÉ AND MARBLE MANTEL CLOCK
Bourdier, Paris
Gilded drum surmounted by an amor and upheld by two festooned bronze nymphs; statuary marble base. Nineteenth century. (*N. Y. Private Collector*)
Height 23½ *inches*

37.50

131. SET OF FOUR FRENCH COLORED LITHOGRAPHS *Bettannier, after Bassaget*
La Toilette, Les Peureuses, and Les Loisirs du Bain; and Ce qu'on désire, after Numa. Small folios; framed. (*N. Y. Private Collector*)

132. PAIR PARIS GOLD-DECORATED AND HAND-PAINTED PORCELAIN VASES
Flattened pyriform vases, gilded, with *ajouré* latticed lip and molded acanthus framing reserved vignettes of figures in landscapes and flowers. One handle imperfect. *Height* 23½ *inches*

70-

133. LOUIS XVI CARVED AND GILDED BAROMETER *French, XVIII Century*
Banjo type, surrounded by garlanded bay leaves and crested by a laureated trophy of Geography. With thermometer, and barometer dial inscribed *Méron à Paris.* (*N. Y. Private Collector*) *Height* 38½ *inches*

60-

134. TWO PAIRS BRONZE DORÉ WALL SCONCES *Louis XVI Style*
Bowknotted quiver with two lights; fitted for electricity. (*Woodin*)
Height 15½ *inches*

135. TWO PAIRS BRONZE DORÉ WALL SCONCES *Louis XVI Style*
Similar to the preceding. (*Woodin*)

136. NORMANDY CARVED WALNUT CHEESE BOX
French, XVIII-XIX Century
Front with sliding panel and scrolled skirt intaglio-cut with a spray of privet. Together with a small pewter wall fountain. [Lot.] (*N. Y. Private Collector*)
Height 21 *inches*

137. PAIR LOUIS XV CARVED AND GILDED WALL BRACKETS
Long serpentine bracket with two rococo-scrolled supports. (*N. Y. Private Collector*) *Length* 32 *inches*

138. ROMAN MARBLE MOSAIC PICTURE
Depicting a bowl with perched doves, very finely wrought; in the manner of Pliny's doves in the Museum at Rome. Framed. (*N. J. Private Collector*)
10 *x* 14½ *inches*

139. TWO ILLUMINATED MS. PAGES *Persian, XVII-XVIII Century*
Written in columns in cursive script in golden panels, with arabesque headpieces in colors and gold. Framed. (*N. J. Private Collector*)

140. TWO REPOUSSÉ BRASS ALMS DISHES *South German, XVI Century*
Repoussé in the *cavetti* with a spirally gadrooned boss surrounded by an ornamental Gothic inscription. (*N. J. Private Collector*)
Diameters 14¼ *and* 15½ *inches*

141. URBINO MAJOLICA TRILOBATE BOWL *Circa* 1600
Trefoil form with three mascaron handles; the interior depicting the people of Israel praying before the sacrifice to God appearing in the clouds above, the reverse with seacoast scenes. *Diameter* 19½ *inches*

142. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE FRAGMENT
Flemish, XV Century
Portion of an *haut relief* depicting the Virgin of the Annunciation, with traces of polychrome. Together with a pair of late seventeenth century sculptured marble mask appliqués. [Lot.] (*N. Y. Private Collector*)

143. STUCCO BAS RELIEF *Italian, Late XV Century*
Half-length figure of the Madonna facing half left, holding the nude Child Who blesses the infant S. John; enclosed by seraph heads. Arched parcel-gilded and polychromed tabernacle frame with escutcheon. (*N. Y. Private Collector*)
Height 47½ *inches*

144. CARVED AND PARCEL-GILDED RELIQUARY BUST *Rhenish, XVI Century*
Half-length figure of a crowned female saint in square-necked gown with mantle, her hair in long braids with coif. (*N. Y. Private Collector*)

[144A] [145] [144B]

144A. NYMPHENBURG POLYCHROMED FAÏENCE FIGURE OF A COCKATOO, BY RENÉ WACKERELE

Bird with rose and white plumage perched on a basket of apples, pears and grapes, naturalistically tinted. Kiln crack. (*N. Y. Private Collector*) *Height* 22 *inches*

[See illustration]

144B. NYMPHENBURG POLYCHROMED FAÏENCE FIGURE OF A PARROT, BY RENÉ WACKERELE

Bird with pale green and rose plumage holding in its beak a festoon of pink roses, which trails over the spirally gadrooned urn upon which it is perched. (*N. Y. Private Collector*)

[See illustration]

145. NYMPHENBURG WHITE FAÏENCE GARDEN STATUETTE, BY RENÉ WACKERELE

160- Standing nude figure of a *putto* dragging a large amphora and holding a bunch of grapes in his right hand. (*N. Y. Private Collector*) *Height* 26 *inches*

[See illustration on the preceding page]

80- 146. NYMPHENBURG WHITE FAÏENCE GARDEN STATUETTE, BY RENÉ WACKERELE

Charming standing figure of a Nubian page in eighteenth century costume holding up a bunch of pears. Shows some abrasions. (*N. Y. Private Collector*) *Height* 25 *inches*

147. PAIR GROS POINT AND YELLOW SILK CUSHIONS

15- Centred with a band of scarlet floral *gros point.* Together with a small Kirman mat. [Lot.] (*N. Y. Private Collector*)

148. BLANC DE CHINE AND DRESDEN PORCELAIN GROUP MOUNTED IN BRONZE DORÉ, FITTED AS LAMP

15- Fukien white porcelain group depicting a Bodhisattva and demon, surrounded by *bronze doré* branches with porcelain flowers. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 34 *inches*

30- 149. PAIR DECORATIVE MEDALLION PAINTINGS *Manner of François Boucher*

Each depicting two naked amors sprawling on overturned vases, one pair playing with flowers, the other with grapes. (*N. Y. Private Collector*) *Diameter* 23 *inches*

75- 150. PAIR HENRI IV TURNED OAK AND VERDURE TAPESTRY TABOURETS *French, circa* 1600

Square top covered in antique Flemish verdure tapestry, on round tapering legs with H-stretcher. (*N. Y. Private Collector*)

[NUMBER 151]

151. PLASTER BUST OF VOLTAIRE *Jean Antoine Houdon, French:* 1741-1828
Smiling portrait in curled periwig, coat with standing collar and jabot; on circular plinth. *Height* 26 *inches*
From Demotte, Inc., New York
Exhibition of Sculptured Portraits, Demotte Galleries, Inc., New York, 1930, no. 18

[See illustration]

152. PLASTER BUST OF MARIE ANTOINETTE

Jean Baptiste Lemoyne, French: 1704-1778

Pass With high curled coiffure dressed with flowers, wearing a decolleté gown with lace edging, fur-trimmed mantle with fleurs de lys and pendant of Louis XVI.

Height 35 *inches*

From Demotte, Inc., New York

Exhibition of Sculptured Portraits, Demotte Galleries, Inc., New York, 1930, no. 16

115- 153. LOUIS XVI TOLE AND CRYSTAL LUSTRE CHANDELIER

French, XVIII Century

Balustered and knopped glass shaft supporting a coronet of flowers, and below, eight leaf-scrolled arms for lights, festooned with bead lustres to the coronet, and fitted for electricity. (*N. Y. Private Collector*) *Diameter* 21 *inches*

140- 154. SCULPTURED MARBLE GROUP *After Donatello*

Seated figure of the youthful S. John holding a bowl; nude with a goatskin across his knees and a pet lamb beside him. An old sculpture, skillfully executed. (*N. J. Private Collector*) *Height* 42 *inches*

10- 155. DECORATIVE PORTRAIT OF A LADY *French School, XVIII Century*

'Primitive' half-length portrait of a dark-haired young woman in black dress edged with brown, and ermine-lined rose cloak. (*N. Y. Private Collector*)

21½ *x* 18 *inches*

156. EMPIRE ACAJOU SIDE CHAIR, MOUNTED IN BRONZE DORÉ

Jacob Frères, Paris, circa 1815

22 50 Seat and scrolled back in golden yellow satin damask, the frame lavishly ornamented with Empire appliqués in *bronze doré;* on voluted front legs with paw feet. Stamped under rail JACOB. (*N. J. Private Collector*)

157. DIRECTOIRE ACAJOU FOUR-TIER TABLE *French, Late XVIII Century*

35- Four oblong tray tiers joined by slender ring-turned supports. One leg repaired. (*N. Y. Private Collector*) *Height* 35 *inches; width* 19½ *inches*

158. LOUIS XIII TURNED WALNUT AND BLUE SATEEN SIDE CHAIR

French, Early XVII Century

10- Broad rectangular back and seat covered in robin's-egg blue sateen; baluster and-ring turned and blocked stretchered legs. (*N. Y. Private Collector*)

159. LOUIS XIV CARVED WALNUT OCCASIONAL TABLE

French, XVII Century

12 50 Chamfered oblong top, one drawer with original iron bail handle, on reverse-scrolled legs with incurved stretchers. (*N. Y. Private Collector*)

Height 27 *inches; width* 21½ *inches*

160. LOUIS XV OAK WALL VITRINE *French, XVIII Century*
With glazed front and canted returns opening to painted interior shelves; heavily molded arched cornice. (*N. Y. Private Collector*)
Height 27½ *inches; length* 33½ *inches*

161. CHINESE PAINTING ON GLASS *Chia Ch'ing*
Half-length portrait of a young girl in flowered rose gown, holding a scroll; framed. (*N. Y. Private Collector*) 25½ *x* 17½ *inches*

162. PAIR VENETIAN ETCHED GLASS WALL MIRRORS
Of cartouche form, etched with leafage and crested with an armorial lion figure, framed with applied rosettes, scrolls and leaves.
Collection of Mrs F. Bartlett, New York, 1921

163. LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUIL
French, XVIII Century
Cabriole frame carved with flowers and rocaille motives; back, seat and armpads covered with tapestry developing urns of flowers after Monnoyer, on light grounds. (*Thacher*)

164. DIRECTOIRE ACAJOU BONHEUR DU JOUR *French, Late XVIII Century*
With galleried marble top surmounting double cupboards, fitted with mirrors and two small drawers; lower portion with half-hinged leather-covered writing table surmounting two drawers paneled in brass; square tapering legs.
Height 48½ *inches; width* 29½ *inches*

165. LOUIS XV CARVED WALNUT AND CRIMSON SILK DAMASK FAUTEUIL
Pierre Forget (*M.M.* 1755); *French, XVIII Century*
Cartouche-shaped molded back crested with a spray of blossoms; open curved arms with armpads, flower-carved valanced front rails and cabriole legs. Covered in crimson silk damask. Stamped on rear right leg P. FORGET. (*N. Y. Private Collector*)

Note: Pierre Forget (1723-1789) passed master in September, 1755, and was very active in an establishment in the rue de Charonne, specializing in seat furniture; some appeared in the collection of the Duchesse d'Avaray. Salverte, ed. 1923, p. 117.

166. RÉGENCE CARVED WALNUT AND NEEDLEPOINT CHEVAL SCREEN
Flemish Baroque
Panel worked with *petit point* figures of two Chinese archers and a maiden in a pavilion, bordered with gaily colored floral *gros point;* scrolled frame carved with shell motives. (*N. Y. Private Collector*)
Height 44 *inches; width* 31½ *inches*
Collection of J. Dabissi, New York, 1922

[NUMBER 167]

167. PAIR HENRI IV TURNED WALNUT AND BRUSSELS TAPESTRY ARMCHAIRS
French, Late XVI Century

Seat and tall canted back in Brussels tapestry of the period, woven with an urn of flowers in a pergola, and figure of a nymph quenching a flaming lamp; on columnar supports with box stretcher. Some restorations to frames. (*N. Y. Private Collector*)

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

168. TURNED WALNUT TWO-TIER STAND *Flemish, XVII Century*

Two round tray tiers joined by a turned baluster, on three short flaring baluster legs. (*N. Y. Private Collector*) *Height* 28½ *inches; diameter* 16 *inches*

169. LOUIS XVI WALNUT AND FRUITWOOD CARD TABLE
French, Late XVIII Century
Provincial piece, with hinged square top lined with black leather; on plain round fluted and tapering legs. (*N. Y. Private Collector*)
Height 28 *inches; width* 24 *inches*

170. DIRECTOIRE ACAJOU WRITING TABLE *French, Late XVIII Century*
Oblong top with three-quarter bead molding, plain frieze with single drawer, on tapering round legs shod with bronze. Stamped underneath A. DRAPIER. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 25 *inches*

171. CARVED BEECHWOOD FAUTEUIL IN NEEDLEPOINT *Louis XV Style*
Cartouche-shaped back, seat and armpads in needlepoint developing *petit point* vignettes of a dancing couple and animals from La Fontaine's *Fables*, enclosed by flowers; flower-carved cabriole frame. (*N. Y. Private Collector*)

172. GILDED BRONZE VITRINE
Rectangular, fitted with adjustable plate glass shelves. (*N. Y. Private Collector*) *Height* 42 *inches; width* 38½ *inches*

173. GILDED BRONZE VITRINE
Type of the preceding, but smaller. (*N. Y. Private Collector*)
Height 38½ *inches; width* 24 *inches*

174. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
French, XVIII Century
Oval molded back crested with roses, open curved and molded arms with armpads, round fluted and tapering legs; finished celadon and gold, and covered in *bois de rose* velvet. With restorations. One stamped under seat rail I. LEROY (?). (*N. Y. Private Collector*)

175. LOUIS XV WALNUT BREAKFAST TABLE *French, XVIII Century*
Provincial table with rounded oblong top, valanced frieze with four small drawers, and quadrangular cabriole legs. (*N. Y. Private Collector*)
Height 28½ *inches; length* 49 *inches*

176. LOUIS XIV WALNUT AND LEATHER ARMCHAIR *French, XVII Century*
Tall canted back and the seat in old oyster white leather, the seat worn; downcurved scrolled arms, scrolled and stretchered underframing. (*N. Y. Private Collector*)

[NUMBER 178] [NUMBER 177]

177. RARE RÉGENCE CARVED AND LAQUÉ INVALID'S CHAIR IN NEEDLEPOINT *French, Early XVIII Century*

Cartouche-shaped back with rosette-carved cresting, closed arms with armpads and carved quadrangular supports, slightly cabriole quadrangular legs with low box stretcher; frame *laqué* gray and carved with scrolls and foliations. Covered in antique blue and gray *gros point* with trellis design. Fitted with removable foot rest, and propelling rods with wheels. (*N. Y. Private Collector*)

300-

[See illustration]

178. DIRECTOIRE ACAJOU OCCASIONAL TABLE *French, Late XVIII Century*

Small writing table with oblong dish top and fluted and tapering round legs, castered; frieze with one drawer and paneled with brass moldings. (*N. Y. Private Collector*) *Height* 26 *inches; width* 17½ *inches*

10-

[See illustration]

179. Louis XIV Carved and Gilded Chaise Longue
French, Late XVII Century
Oblong with scrolled overstuffed head, seat cushion and bolster, covered in trellised green silk *broché;* gilded head rails enriched with rosetted strapwork, short scrolled legs with stretchers. (*N. Y. Private Collector*) *Length* 7 *feet*

180. Louis XV Carved and Gilded Trumeau with Oil Painting
French, XVIII Century
Upright mirror surmounted by a painting depicting chidren with captive bird, in the manner of J. B. Huet, the frame entwined with carved floral garlands, and crested with a garlanded shell motive. (*N. Y. Private Collector*)
Height 6 *feet* 11 *inches; width* 40 *inches*

181. Directoire Carved Beechwood and Striped Satin Lit de Repos
French, Late XVIII Century
Scrolled ends filled with a rosetted trellis below a lozenge-carved panel and balustered cresting rail; short splayed square legs. Seat in striped peacock blue and gold satin. (*N. Y. Private Collector*) *Length* 6 *feet*

182. Family of Dutch Boors: Trumeau Painting
French School, XVIII Century
Family of peasants at a meal outside a barn, others driving cattle; wooded hilly landscape background. (*N. Y. Private Collector*) 42 *x* 37 *inches*

183. Directoire Acajou and Celadon Chintz Chaise Longue
French, Late XVIII Century
Seat and slightly scrolled end panel covered in striped celadon glazed chintz; on eight ring-turned tapering round legs. (*N. Y. Private Collector*)
Length 58 *inches*

184. Pair Carved Oak and Appliqué-Embroidered
Crimson Damask Armchairs *Louis XVI Style*
Rectangular back and seat covered in crimson damask appliqué-embroidered in velvet, showing wears; open acanthus-carved arms terminating in female heads. (*N. Y. Private Collector*)

[184A]

[184B]

184A. THREE LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN EIGHTEENTH CENTURY PETIT POINT

Oval-back armchair with stop-fluted arm supports and tapering round legs, the frame finished oyster white and gold. Covered in fine *petit point* of the period, worked with branches of large colorful blossoms. (*N. Y. Private Collector*)
Collection of Herbert Pulitzer, Parke-Bernet Galleries, Inc., 1941

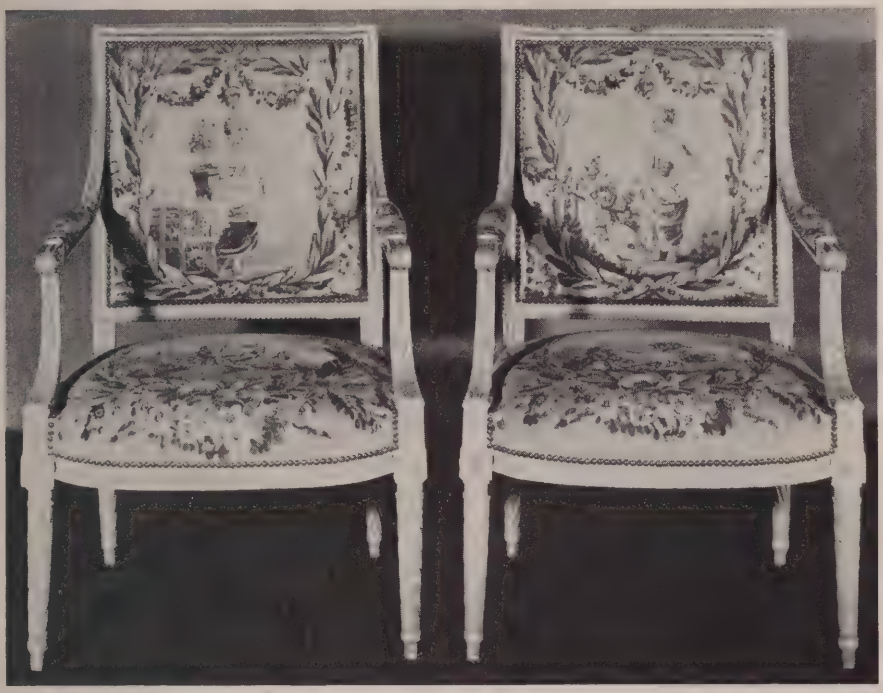
[See illustration of one]

184B. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN NEEDLEPOINT

French, XVIII Century

Type of the preceding, *laqué* gray and blue, covered in old gold *gros point* with floral trellis design. (*N. Y. Private Collector*)
Collection of Herbert Pulitzer, Parke-Bernet Galleries, Inc., 1941

[See illustration]



[NUMBER 184C]

184C. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

Square beaded frame having open arms with armpads and incurvate beaded and acanthus-carved frontal supports; beaded rails with rosetted dies, round spirally fluted and tapering legs; *laqué* gray. Covered in delightful Aubusson tapestry of the period, the backs woven with single figures of the *Enfants Jardiniers,* after Huet, the seats with animal groups, after J. B. Oudry, both within garlands of green bay leaves hung with bowknotted festoons of flowers. (*N. Y. Private Collector*)

[See illustration]

184D. CARVED AND GILDED BANQUETTE IN AMBER FRAPPÉ VELVET *Louis XV Style*

Covered in fine Louis XV amber velvet *frappé* with a rococo floral design; frame of later date. (*N. Y. Private Collector*) *Length* 43 *inches*

184E. LOUIS XVI CARVED AND GILDED PIER TABLE

French or Italian, XVIII Century

Pierced and carved frieze embellished with swags of flowers; on round tapered supports; white marble top; with swivel mirror. Some repairs. (*N. Y. Private Collector*) *Height* 31 *inches; length* 53 *inches*

184F. THREE GRAY LAQUÉ AND CANE BOUDOIR CHAIRS

Louis Philippe Style

Pair furnished with silk *petit point* cushion, one with striped satin seat cushion. (*N. Y. Private Collector*)

184G. DECORATED IVORY AND BLUE LACQUER UPHOLSTERED BERGÈRE

Adam Style

Frame and supports painted with flowers; covered in striped silk velours, loose cushion. Together with five assorted table scarves and mats in antique fabrics. (*N. Y. Private Collector*)

185. LOUIS XV WALNUT LIBRARY TABLE *French, XVIII Century*

Oblong top repaneled in brown leather, plain valanced frieze with four small drawers; on cabriole legs with *pieds de biche*. (*N. Y. Private Collector*) *Height* 29 *inches; length* 58 *inches*

186. LOUIS XIV CARVED AND GILDED PIER MIRROR *French, XVII Century*

Upright, with narrow double border molded with strapwork with pendent husks; at the corners are applied rocaille shells supporting cornucopiae of flowers. (*N. Y. Private Collector*) *Height* 57 *inches; width* 45 *inches*

From Stair & Andrew, Inc., New York

187. PAIR DECORATED BLACK AND GOLD LACQUER CONSOLES

Italian, XIX Century

Half-round top in dove gray tapestry marble; frieze decorated with festooned urns, the square tapering legs with mock flutings. (*N. Y. Private Collector*) *Height* 35 *inches; length* 47 *inches*

188. JAPANESE BLACK AND GOLD LACQUER AND DECORATED IVORY CABINET
Small cabinet embossed in gold with birds and blossoms, the cupboards and drawer fronts inset with panels of ivory decorated in gold lacquer and mother of pearl with pheasants and song birds amid flowering branches. Black lacquer stand. (*Dabney*) *Total height* 30 *inches; width* 24 *inches*

189. LOUIS XVI INLAID ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
Shaped *brèche d'Alep* marble top, surmounting three drawers and incurvate sides all inlaid with a banded frieze and *parqueterie* panels; square tapered legs. (*Thacher*) *Height* 36 *inches; length* 38½ *inches*

190. RÉGENCE KINGWOOD AND ACAJOU LIBRARY TABLE
MOUNTED IN BRONZE DORÉ *French, XIX Century*
Tooled brown leather top rimmed in *bronze doré*, the frieze with three drawers. and two mock drawers; mounted in *bronze doré* with branch handles and female *haut relief* caryatids at the knees. (*Thacher*) *Height* 31 *inches; length* 59 *inches*

191. LOUIS XIV CARVED AND GILDED PIER MIRROR
Large square mirror with multiple borders enriched with strap-scroll ornaments and centring a cartouched crest with escutcheon flanked by winged monsters (heads missing). (*N. J. Private Collector*)
Height 5 *feet* 6 *inches; width* 48 *inches*

192. PAIR AUBUSSON TAPESTRY PANELS
Woven with two bouquets of flowers in a celadon ground, within a framework of golden rococo scrollings and a cartouche. One edged with green velours. (*N. Y. Private Collector*) 9 *feet* 1 *inch x* 40 *inches*

[NUMBER 193]

193. KOREAN FINELY DECORATED BLACK LACQUER CABINET *XVIII Century*
Containing three pairs of hinged cupboards with brass hasps and locks, all decorated on a black lacquer ground in colors and gilding with pairs of figures of temple dancers with drums, vases, flower baskets and other accessories, before almond-shaped canopies; the sides with lotus medallions. (*N. J. Private Collector*) *Height* 5 *feet* 9 *inches; width* 50 *inches*

[See illustration]

194. KOREAN FINELY DECORATED BLACK LACQUER CABINET *XVIII Century*
Companion to the preceding. (*N. J. Private Collector*)

110-

195. LATE LOUIS XVI INLAID WALNUT SECRÉTAIRE À ABATTANT
Gray S. Anne marble top, repaired; drop front inlaid with a star, enclosed between small drawers and a tambour shutter below. (*N. Y. Private Collector*)
Height 50 *inches; width* 23 *inches*

40-

196. LOUIS XIII TURNED WALNUT AND BROWN LINEN UPHOLSTERED SOFA
Serpentine-arched back, downcurved closed sides and the seat cushion, all covered in bronze brown linen; elaborately turned and blocked stretchered underframing. (*N. Y. Private Collector*) *Length* 6 *feet* 5 *inches*

70-

197. DECORATED FOUR-FOLD SCREEN *Southern French, XVIII Century*
In canvas, naïvely painted with figures of elephant, armadillo, and other exotic animals and birds, in a landscape with fantastic trees. (*N. Y. Private Collector*)
Height 5 *feet* 3 *inches; length* 6 *feet* 10 *inches*

110-

198. LOUIS XV CARVED WALNUT AND RUSSET BOURETTE EASY CHAIR
French, XVIII Century
Of generous proportions with small wings, outscrolled closed arms, and seat cushion; covered in russet fabric; deep scrolled and valanced seat rail carved with foliations and twin cornucopiae of blossoms, voluted cabriole legs. (*N. Y. Private Collector*)
Collection of Comte Charles de Feligande, Château de Chante Mesle

25-

199. JAPANESE DECORATED RED LACQUER CABINET
Large cabinet with irregularly placed shelves for *okimono* and numerous small drawers with fronts in black lacquer decorated in gold. Lacquered dark red, with painted floral decoration. Repaired. (*Dabney*)
Height 5 *feet* 10 *inches; width* 45 *inches*

200. PAIR STAINED GLASS WINDOW PANELS *Swiss, Early XVII Century*
One with panel of an armored knight, dated 1609, and Biblical scene representing Abraham and Isaac, dated 1629; the other with Baptism of Christ and an allegorical scene; enclosed by panels of winged cherubs and floral borders of later date. With restorations. *Height* 52 *inches; width* 20 *inches*

201. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY
Louis XIV Style

Arched back, seat and armpads covered in tapestry depicting animals from La Fontaine's Fables and vignettes of couples in landscapes; leaf-carved frame. (*Thacher*)

202. LOUIS XVI TULIPWOOD MARQUETERIE BUREAU À CYLINDRE

Front with cylinder shutter enclosing small drawers, open shelf and leather-lined pull-out writing shelf; three drawers above, five drawers below. Front and ends veneered and inlaid in a trellis design, the shutter with a medallion of musical and martial trophies. With white marble top, square tapered supports and gilded bronze mounts, gallery, handles, etc. *Height* 49 *inches; length* 51 *inches*

203. LOUIS XVI CARVED AND LAQUÉ BEDSTEAD *French(?), XVIII Century*

With fluted columnar posts surmounted by urns; the headboard paneled in straw-colored damask; nulled rails; painted green. (*N. Y. Private Collector*)
Height 56½ *inches; width* 5 *feet* 6 *inches*

204. SET OF DECORATIVE PANELS FOR A SALON

Five large panels and twelve narrow *entrefenêtres,* decorated *en camaïeu* in green on a buff ground with vases of flowers upon draped plinths, bordered with garlands of foliations, enclosing medallions of American Indian scenes, exploration ship, etc., in claret. [Lot.] (*N. Y. Private Collector*)
Height 8 *feet* 2 *inches; various widths*

205. WELTE-MIGNON WALNUT BABY GRAND PIANO WITH PLAYER ATTACHMENT *M. Welte & Sons, New York*

Plain case with Louis XVI round fluted legs. Serial No. 70,575. With hinged bench to match; and a number of player rolls. (*N. Y. Private Collector*)
Length 5 *feet* 2 *inches*

206. DECORATED BLACK AND GOLD LACQUER SECRETARY CABINET
Dutch, circa 1700

Upper part with two doors enclosing a nest of ten drawers, surmounted by a finely carved and gilded pediment; lower part with four long drawers, the topmost with drop front and fitted for writing, the bottom drawer also with hinged front. Handsomely decorated with Chinese landscape scenes. Repaired.
Height 7 *feet* 4 *inches; width* 43 *inches*

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., 1941

[See illustration]

[NUMBER 206]

207. JAPANESE CARVED, EBONIZED AND LACQUER SCREEN PLAQUÉ WITH IVORY
Ebonized frame elaborately carved with flowers and birds enclosing black lacquer panels incrusted with birds and stems of peonies and chrysanthemums in ivory, within borders of brown lacquer. (*N. J. Private Collector*)
Height 6 *feet; width* 5 *feet* 2 *inches*

208. ZONSEI POLYCHROME LACQUER CABINET ON STAND *K'ang-hsi*
Rectanguar cabinet with double cupboard, on square-legged stand; incised and painted in colors with utensils and vases of flowers and fruit on a brown ground. (*N. Y. Private Collector*) *Height* 46 *inches; width* 37 *inches*

209. LOUIS XV TOILE PEINTE *French, Early XVIII Century*
Garden scene with a fountain at the left, two ladies under a parasol watching a pair of lovers beside a brook, and a youth playing a lute; ornamental rocaille border. (*N. Y. Private Collector*) *Height* 7 *feet* 9 *inches; length* 15 *feet*
From French & Co., Inc., New York

210. LOUIS XVI ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ
French, XVIII Century
Paneled frieze with fluted stiles on fluted round tapering legs. Table remounted with bronze husk pendants and feet and refitted as a vitrine with rose velvet lining. *Height* 31½ *inches; length* 44½ *inches*

211. PAIR MAPLE 'POKERWORK' PICTURE PANELS *J. William Fosdick,* 1906
Each depicting a group of four nymphs dancing gracefully in a garden, with floral urns surmounting an ivy-covered wall; gold and green laurel wreath border. Signed. *Height* 5 *feet; width* 49 *inches*

212. SIXTEEN PANELS OF ORNAMENTAL STAINED GLASS
Twelve rectangular and four segmental; in modern tinted glass with variously patterned cames. [Lot.] (*N. Y. Private Collector*)

213. BENARES BRASS LAMP WITH FAVRILE GLASS SHADE
Elaborately chased with figures, animals, and grotesques in a lacework of foliage; fitted for electricity. (*N. J. Private Collector*) *Height* 26½ *inches*

214. Bronze Statuette of Victory, after the Antique
Winged figure in flowing gown, supported on a marble globe, and square plinth; green patina. Together with a miniature bronze bust on pedestal, in the Roman style. [Lot.] (*N. Y. Private Collector*) *Heights* 24¾ *and* 15¾ *inches*

215. Pair Japanese Yellow Cloisonné Enamel Hexagonal Baluster Vases
Decorated with herons and flying birds amid wistaria trees and peony shrubs with luxuriant green foliage. (*Dabney*) *Height* 24½ *inches*

216. Saxe Porcelain Group, Mounted as Lamp
Depicting a gallant seated on a rococo balustrade, watching a court lady descend the steps. Fitted for electricity. (*N. Y. Private Collector*) *Height* 23½ *inches*

217. Pair Frosted Glass Vases
Tall-necked pyriform vase. (*N. J. Private Collector*) *Height* 18½ *inches*

218. Brass Roman Lamp
Ten-spouted standing lamp with carrying handle. Together with a small hanging lamp with six radial spouts. [Lot.] (*N. J. Private Collector*)
Heights 46½ *and* 25½ *inches*

219. Panoply of Bayonets
Twelve weapons, including German examples and French bayonets made at St. Etienne, *circa* 1870-80. [Lot.] (*N. J. Private Collector*)

220. Bronze Vase
Ovoid melon-ribbed vase with fretted lip, green patina; base imperfect. (*N. Y. Private Collector*) *Height* 25 *inches*

ORIENTAL RUGS

221. Shiraz Rug
Close allover diaper of latchhooked lozenge motives, serrated leaves and tiny rosettes, in a maroon ground; bone white border with a chain of latchhooked dies. (*Thacher*) 7 *feet* 8 *inches x* 5 *feet* 7 *inches*

222. Empire Aubusson Rug
Gray field and border with *damassé* design in lighter gray of anthemion and foliage devices; cherry red and gold rosette centre, repeated in eight border medallions; cherry red anthemion spandrels. 5 *feet* 4 *inches x* 5 *feet*

[NUMBER 223]

223. TABRIZ RUG
Woven with arabesques of sky blue branches supporting pairs of small floral medallions in a tawny orange field; midnight blue lotus border. (*N. J. Private Collector*) *6 feet 1 inch x 4 feet 6 inches*

[See illustration]

224. BERGAMO RUG
Odjaklik with blood red field framed in light green and centring a small lozenge medallion; cypress green border with highly formalized foliations and latchhooks. (*N. J. Private Collector*) *8 feet 6 inches x 6 feet*

225. KAZAK RUG
Woven with three large scarlet and blue square plaquettes enriched with latch-
30 hook ornaments, within narrow formal borders. (*N. Y. Private Collector*)
7 feet 6 inches x 4 feet

226. HAMADAN CAMEL'S-HAIR RUG
Allover floral trellis design, principally in scarlet, blue, green and yellow, with
65 floral border, the outer border in natural tan camel's hair. (*N. Y. Private Collector*)
11 feet 1 inch x 5 feet 1 inch

227. HAMADAN CAMEL'S-HAIR RUG
Type of the preceding, with variations; brick red border of latchhooked 'pear'
60 motives. (*N. Y. Private Collector*) *10 feet 8 inches x 5 feet 4 inches*

228. HAMADAN CAMEL'S-HAIR RUG
Type of the preceding, with variations; narrow blue, scarlet and old gold floral
50 borders. (*N. Y. Private Collector*) *10 feet 3 inches x 5 feet 1 inch*

229. BIJUR MEDALLION RUG
Plain scarlet field with serrated midnight blue Herati spandrels and pendented
70 lozenge medallion; oyster white 'turtle' border. *12 feet 4 inches x 8 feet*

230. BESHIR RUG
Rose-scarlet field developing formal lozenge-shaped floral devices centring a
35 spiked concentric octagon medallion, between zigzag starry bands; chain border of starry hexagons. *12 feet 10 inches x 6 feet 5 inches*

231. HERIZ RUG
Cartouche-shaped rose field with jade green spandrels and huge jade green, rose
60 and white palmette medallion; rose floral border. Repaired. (*N. Y. Private Collector*) *13 feet x 9 feet 3 inches*

85 232. OUSHAK CARPET
Allover design of scarlet and sky blue palmettes in a tan ground, with four vine borders in the colors of the field. *11 feet 9 inches x 9 feet 9 inches*

[NUMBER 233]

233. LAVEHR RUG OF ROSES

130 *Tête de nègre* field woven with rows of urns filled with clusters of pink roses and white jasmine with pale green foliage, supported by pairs of parrakeets; rose, *tête de nègre* and ivory floral borders. 12 *feet* 9 *inches x* 6 *feet* 6 *inches*

[See illustration]

234. Ziegler Vase Carpet
Woven in shades of rose-red and blue on a gray field, with a trellis of large fringed lotus palmettes, and checkered vases at the corners; within a mazarine blue border of interlinked skeleton palmettes. *12 feet 10 inches x 10 feet 8 inches*

70-

235. Chinese Carpet
Woven with a peony medallion surrounded by sprigs of flowers and scholar's implements, with floral corner pieces, in a powder blue ground; gray and fawn lotus borders. A semi-antique carpet. *13 feet 9 inches x 10 feet 8 inches*

140-

236. Kasvin Carpet
Cartouche-shaped midnight blue field with ivory spandrels and medallion, all overrun with interlacing and scrolling stems of lotus flowers; tan lotus border. *12 feet 7 inches x 10 feet*

160-

237. Ziegler Carpet
Woven with small scattered floral plaquettes centring a pendented ivory diamond medallion in a rose-scarlet field; midnight blue palmette border. *13 feet 5 inches x 9 feet 10 inches*

50-

238. Turkish Carpet
Oyster white field with salmon pink border, woven with allover pattern of stiff angular branches bearing formal lotus and peony palmettes, in salmon pink and old gold. *16 feet 9 inches x 12 feet 7 inches*

55-

239. Karabagh Herati Long Carpet
Woven with the allover Herati trellis pattern in scarlet, turquoise and straw yellow in a midnight blue ground; diagonally striped border with floral guards. *16 feet 8 inches x 6 feet*

[NUMBER 240]

240. CHINESE MEDALLION CARPET OF LONGEVITY *Yung Chêng*

370 - Salmon pink field woven with dark blue peony scrollings, with corn yellow and blue fret spandrels, and yellow landscape medallion depicting a spotted fawn beneath a gnarled tree springing from blue and black rockery; salmon pink dragon-fret and scroll border. Small repairs. 14 *feet* 1 *inch* x 11 *feet* 2 *inches*

[See illustration]

241. Indian Carpet
Light buff field with design in slightly darker tone of an open hexagonal floral trellis enriched with lotus and smaller blossoms, surrounded by a floral border and six guards. *14 feet 2 inches x 10 feet 10 inches*

60-

242. Chenille Boudoir Carpet
Plain fawn field, with broad rose border woven with medallions garlanded with cornucopiae of flowers linked by leaf rinceaux. *14 feet x 9 feet 8 inches*

110-

243. Hand-Tufted Rug
Gray field, exhibiting a garland of pink peonies with russet foliage between shaded brown rococo foliage frameworks; *tête de nègre* border. *8 feet x 3 feet 8 inches*

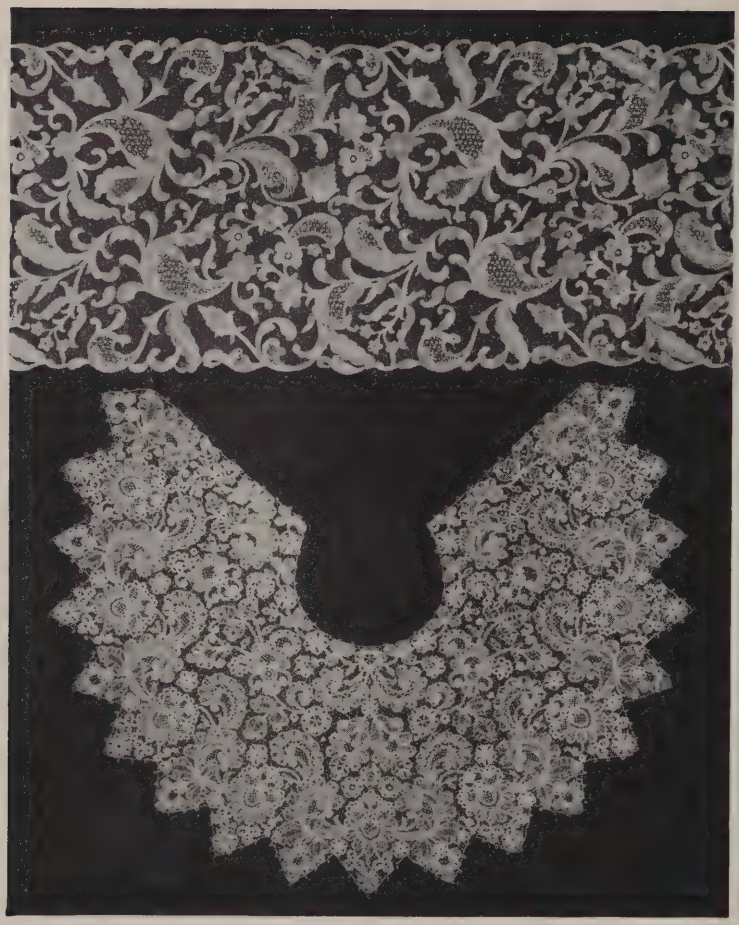
55-

244. Early American Hooked Rug
Worked with a nosegay of roses and morning-glories on a gray field bordered with flower and leaf garlands. (*N. Y. Private Collector*) *5 feet x 3 feet 3 inches*

75-

[END OF FIRST SESSION]

$ 16-481 50



[NUMBERS 247 AND (ABOVE) 248]

SECOND AND LAST SESSION

Saturday, April 25, 1942, at 2 p. m.

CATALOGUE NUMBERS 245 TO 484 INCLUSIVE

LACES AND LINEN

245. SIX EMBROIDERED LINEN AND LACE HANDKERCHIEFS
Of fine hand-drawn linen, five with embroidery and one with wide shaped border of *duchesse de Bruxelles* lace. [Lot.] (*Shepard*)

246. LOT OF POINT D'ARGENTAN AND POINT GAZE LACE COLLARS AND CUFFS
Berthe, guimpe, and pair of cuffs of fine *point gaze flamand* with raised rose petals; guimpe and four collars, two with matching cuffs, of *point d'Argentan* and *point d'Alençon.* [Lot.] (*Shepard*)

247. TWO POINT D'ARGENTAN AND DUCHESSE LACE BERTHES
One of *point d'Argentan* with a floral design richly varied with needlepoint *jours,* on a fine mesh ground; and *duchesse de Bruxelles* wide collar with scrolling floral pattern joined by a network of *brides.* [Lot.] (*Shepard*)

3 yards 14 inches x 8 inches
2 yards 16 inches x 11 inches

[See illustration of one]

248. POINT D'ARGENTAN LACE SCARF
Mesh ground patterned with pear-shaped motives of leaves and flowers, with openwork *fonds diamantés.* (*Shepard*) *2 yards 32 inches x 15 inches*

[See illustration]

249. BLACK SPANISH LACE MANTILLA AND SCARF
Large mantilla with delicate floral pattern; and scarf of black silk lace. [Lot.] (*Shepard*) *Scarf, 3 yards 4 inches x 32 inches*

250. FINE DUCHESSE LACE SCARF AND OTHER LACES
Mantellette, flounce, and a parasol cover of Duchesse lace; square scarf, two *barbes,* face veil and parasol cover of black lace; collars of Irish and 'reticella' laces; and flounces of Lille and *point d'Angleterre.* [Lot.] (*N. J. Private Collector*)

251. EMBROIDERED LINEN DAMASK AND 'RETICELLA' LACE TABLE CLOTH AND TWELVE DINNER NAPKINS
With rectangular centre panel outlined with 'reticella' insertion, and with wide inset border of 'reticella' lace with wheel pattern; silk embroidery of iris. Together with twelve linen damask and lace matching napkins. (*Rogers*)

3 yards 24 inches x 2 yards 19 inches

252. POINT D'ANGLETERRE LACE SHAWL AND TWO FLOUNCES
Triangular shawl with allover floral pattern; wide flounce, with narrower matching flounce, richly patterned with bowknotted floral sprays and veined openwork leaves. [Lot.] (*Shepard*)
Flounces, 7½ yards x 21 inches and 3 yards x 4½ inches

253. LOT OF LACE FLOUNCES AND COSTUME PIECES
Including flounces of *broderie sur tulle, point d'Alençon,* and Valenciennes; together with two linen and lace boleros, black lace bodice, parasol, collars, cuffs, etc. As exhibited. [Lot.] (*Shepard*)

254. LOT OF LACE FLOUNCES
Including lengths of Valenciennes, Duchesse, old Flemish lace, *point d'Alençon,* and black Spanish laces. As exhibited. [Lot.] (*Shepard*)

255. LOT OF BLACK SPANISH LACES
Including a triangular scarf, wide collar, two boleros, a face veil, and three barbes. [Lot.] (*Shepard*)

GEORGIAN, FRENCH, AND OTHER SILVER

256. GEORGE III SILVER PUNCH LADLE *London, 1793*
Oval bowl and twisted whale-bone handle. *Length 15½ inches*

257. SIX SILVER DINNER KNIVES AND SIX FORKS
Austrian (?), Early XVIII Century
Fiddle-shaped handles with molded collars; knives with steel blades. Viennese re-assay marks. (*Rogers*)

258. *SET OF SIX GEORGIAN SILVER DESSERT KNIVES AND SIX FORKS
Re-chased silver-bladed knives, handles chased with flowers and leaves; four-prong forks to match. [Lot.]

259. *SET OF EIGHTEEN SILVER-HANDLED DESSERT KNIVES AND EIGHTEEN FORKS
Steel-bladed knives with molded silver leaved handles; four-prong forks to match. Sheffield hall marks. [Lot.]

260. EIGHTEEN GILDED STERLING SILVER NUT DISHES
Udall & Ballou, New York
Flower-shaped hexafoil bowl, monogrammed. (*Donahue*) *Diameter 3⅛ inches*

261. TWELVE GILDED STERLING SILVER NUT DISHES
Udall & Ballou, New York
Similar to the preceding. (*Donahue*)

262. SET OF FOUR GILDED SILVER TRIPOD SALTS AND FOUR PEPPER SHAKERS
London, 1908
In the George II taste. Bulbous salts and baluster-form peppers *repoussé* with rococo foliations, on three lion-mask paw foot supports. Crested. Together with six silver seal-top salt spoons. [Lot.] (*Woolworth*)

263. SET OF FOUR GILDED SILVER TRIPOD SALTS AND FOUR PEPPER SHAKERS
London, 1908
Similar to the preceding. [Lot.] (*Woolworth*)

264. TWELVE PARCEL-GILDED STERLING SILVER SWEETMEAT SHELLS
Fluted scallop shell with gilded interior; on three ball feet. (*Woolworth*)
Width 4¼ *inches*

265. TWELVE STERLING SILVER COVERED RAMEKINS
Tiffany & Co., New York
Circular, with shell handles and finial; monogrammed. (*Shepard*)

266. SIX STERLING SILVER TABLE ARTICLES
Two *ajouré* sweetmeat baskets, quadrangular *ajouré* condiment jar on stand with blue glass liner, hot-milk jug, sugar caster and butter dish with cut glass liner, imperfect. [Lot.] (*Shepard*)

267. NINE STERLING SILVER DESK ARTICLES
Including two inkwells, a pentray, blotting pad corners, hand blotter, two stationery racks, a stamp tray, and thermometer. [Lot.] (*Shepard*)

268. TWELVE GILDED STERLING SILVER STEM LIQUEURS, WITH TRAY
Tall-stemmed plain goblet; round tray with reeded edge. Monogrammed. [Lot.] (*Donahue*) *Diameter of tray* 11⅛ *inches*

269. FIVE SILVER ARTICLES
Russian silver ikon lamp; Indian *repoussé* silver creamer and mustard pot; *repoussé* sterling silver pocket flask; and *ajouré* silver perfume bottle holder. [Lot.] (*N. J. Private Collector*)

270. STERLING SILVER TANKARD AND SWEETMEAT DISH
Plain bulbous mug; small round dish, monogrammed. [Lot.] (*N. J. Private Collector*) *Height of tankard* 5½ *inches*

271. EIGHT STERLING SILVER TABLE ORNAMENTS
Lobed bowl, by Tiffany & Co.; pair of chamber candlesticks, candlestick with match-box holder, two trays, sweetmeat dish inset with coins, and loving cup. Some monogrammed. [Lot.] (*Shepard*)

272. TWO PAIRS REPOUSSÉ SILVER CANDLESTICKS
Pair of large and pair of small candlesticks, with spiraled shaft on knop and bell foot, with detachable *bobêche;* all *repoussé* with flowers. One pair with presentation inscription. (*Shepard*) *Heights* 6½ *and* 12 *inches*

273. FIVE SILVER PICTURE FRAMES
Three of plain silver and two of *ajouré* wrought silver; some monogrammed. [Lot.] (*Shepard*)

274. AJOURÉ SILVER SWEETMEAT BASKET *Dutch, XVIII Century*
Oval with scalloped beaded lip, ram's-head handles and paw feet; the sides pierced with lattices. (*Shepard*) *Diameter* 7½ *inches*

275. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET
Hester Bateman, London, 1777
Circular basket with bail handle, on scalloped round foot, pierced with vertical ribs and bright-cut ornament; blue glass liner. Stem has been shortened. (*Shepard*) [See illustration] *Height* 5¼ *inches*

276. GEORGE III SILVER CHAMBER CANDLESTICK
Edw. Capper(?), London, 1768
Of plain silver with gadrooned rims and leaf-molded scrolled handle, complete with snuffers and detachable *bobêche;* monogrammed. (*Shepard*)
[See illustration] *Diameter* 6 *inches*

277. *EARLY AMERICAN SILVER BRANDY SAUCEPAN
Wm. Simes, Portsmouth, N. H. (?), circa 1790
Plain with lip and ringed foot, incised bands; engraved with crest. Silver handle with pearwood grip. [See illustration] *Length* 7¾ *inches*

278. *GEORGE III SILVER TEA SERVICE *Wm. Elliott, London,* 1816
Teapot, two-handled sugar bowl, and creamer, with boat-shaped bodies ornamented with raised reeded band; gadrooned lip and handle wrought with anthemia. [Lot.]
[See illustration]

279. QUEEN ANNE SILVER ARMORIAL SALVER *J. Barbitt, London, circa* 1710
Small circular tray, the centre with a contemporary engraved coat of arms, the rim molded. Four partly rubbed marks on the front near the bottom. (*N. Y. Private Collector*) *Diameter* 9½ *inches*
From Crichton & Co., Ltd., New York
[See illustration]

[280] [279] [280]

AT CENTRE: NUMBER 278
TOP ROW: NUMBERS 276-275-277

280. PAIR GEORGE II IRISH SILVER THREE-LEGGED WAITERS
J. Irish, Cork, circa 1750

Plain small circular tray with folded rim, the centre engraved with a crest and monogram; supported on three female mask and scroll legs. Marked underneath *Sterling* in a rectangle, also with maker's mark. (*N. Y. Private Collector*)
Diameter 6¾ *inches*

From Crichton & Co., Ltd., New York

[See illustration]

281. George III Gilded Silver Small Piecrust Salver
John Wakelin & Wm. Taylor, London, 1787
Plain tray with cyma-scrolled piecrust rim; engraved crest. Regilded. (*Woolworth*) *Diameter* 6¼ *inches*

282. Repoussé Silver Sanctuary Lamp
Greek Church, XVII-XVIII Century
Lobed bowl with fluted stem, and lobed and *ajouré* cover pierced with rococo floral ornament and embossed with medallions of flowers and saints; plain suspension. Together with a Baroque *repoussé* spiraled candlestick. [Lot.] (*N. J. Private Collector*) *Height of lamp* 10½ *inches*

283. Siamese Finely Repoussé Silver Betel Box
Round box and cover elaborately *repoussé* with panels of tiny animals, fish, dancers, grotesques, etc., amid foliage, enclosed by numerous collars of formal ornament; metal tray liners. (*N. J. Private Collector*) *Height* 8 *inches*

284. Set of Three George III Silver Two-Handled Cups
J. Langlands, Newcastle, 1769
Comprising a pair of plain cups with molded horizontal rib, two scrolled handles, and flaring foot; and a third cup to match, somewhat larger. Marked underfoot and on handles. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 5 *and* 6¼ *inches*
From Crichton & Co., Ltd., New York

285. Georgian Silver Chamber Candlestick *London,* 1820
Large round gadrooned grease tray, scrolled handle with 'watch-case' grip. (*N. J. Private Collector*) *Length* 8½ *inches*

286. Sterling Silver Chop Dish and Three Cake Plates
Circular chop dish of plain silver with molded rim, with presentation inscription; and two circular *ajouré* cake plates, one with handle, the other with presentation inscription and enamel escutcheon; and chased quadrangular cake plate. [Lot.] (*Shepard*) *Diameters from* 14 *to* 10 *inches*

287. Four Sterling Silver Table Ornaments
Spiraled and leaf-molded ovoid jar with stopper; spiraled sugar caster, hammered coffee pot wrought with fish in the Japanese taste, and spiraled and gadrooned bottle holder, by Tiffany & Co. [Lot.] (*Shepard*)

287A. TWELVE STERLING SILVER FINGER BOWLS AND TRAYS AND LOT OF TABLE ARTICLES

Finger bowls and matching trays with *ajouré* rims wrought with rococo flowers; two pairs of sterling silver *ajouré* ladles; four flower holders, and ten lamp shades of *ajouré* silver with leaf-scroll designs. Some monogrammed. [Lot.] (*Shepard*)

287B. LOT OF STERLING SILVER TABLE ARTICLES

Set of twelve *ajouré* oval nut dishes, three sweetmeat dishes, bud vase in the Japanese taste (glass liner missing), *ajouré* cigarette holder, small basket and pepper shaker. Some monogrammed. [Lot.] (*Shepard*)

287C. FOUR STERLING SILVER LOVING CUPS

Of varying designs, one wrought with bay leaves; together with a mug. [Lot.] (*Shepard*) *Heights from 5½ to 10 inches*

287D. PARCEL-GILDED STERLING SILVER DESSERT SERVICE

Tiffany & Co., New York

Eighteen knives, eighteen forks and nine spoons. Decorated in the Japanese taste with birds on branches, fruit, gourds, insects, etc. [Lot.] (*Shepard*)

287E. THREE SETS OF STERLING SILVER SPOONS AND ELEVEN SERVERS

Two sets each of twelve bouillon spoons (one set with gilded bowls), nine teaspoons with fluted bowls, two pairs of servers, one of which has enameled decoration, and seven assorted servers. Together with silver-plated dessert service of twelve spoons and three servers, by the Gorham Co. Some monogrammed. Together with continental silver grape scissors. [Lot.] (*Shepard*)

287F. PARCEL-GILDED AND ENAMELED STERLING SILVER DESSERT SERVICE
Tiffany & Co., New York
Twelve knives, twelve forks and twelve spoons; gilded blades, bowls and prongs, handles paneled with enameled decoration and leaf-wrought silver. [Lot.] (*Shepard*)

287G. WROUGHT STERLING SILVER DESSERT SERVICE
Tiffany & Co., New York
Circular salver, pair of compotes, and twelve dessert spoons, wrought with a raised design of asters and leafage; monogrammed. Total weight about 109 ounces. [Lot.] (*Shepard*)

287H. REPOUSSÉ STERLING SILVER BOWL
Deep bowl with gilded interior, on four paw feet, *repoussé* with floral fluting and rococo flowers; flower and leaf molded inner rim. (*Shepard*)
Diameter 9¼ *inches*

287I. REPOUSSÉ STERLING SILVER CENTREPIECE AND OVAL FRUIT DISH
Circular bowl of German silver, on knopped stem and foot, *repoussé* with flowers and vignettes of amors; oval dish *repoussé* with rococo designs, by Tiffany & Co. [Lot.] (*Shepard*) *Diameters* 10 *and* 15 *inches*

287J. STERLING SILVER TEA SERVICE *Tiffany & Co., New York*
Teapot, hot water kettle on stand with spirit burner, covered sugar bowl, creamer and waste bowl; wrought in the Japanese taste with bands of raised rosettes. [Lot.] (*Shepard*)

287K. PAIR WROUGHT SILVER CANDELABRA *Black, Starr & Frost, New York*
Baluster shaft with *ajouré* bell foot and *bobêche*, supporting four leaf-scrolled arms and central stem for candles; wrought with wild rose borders. Total weight, about 197 ounces. (*Shepard*) *Height* 18 *inches*

288. FOUR STERLING SILVER FLOWER VASES
Trumpet vases with fluted lips, one monogrammed, three with engraved presentation inscriptions. [Lot.] (*Shepard*) *Heights* 11 *and* 12½ *inches*

289. *GEORGE III SILVER URN *Wm. Elliot, London,* 1816
Circular gadrooned body with shell-molded gadrooned lip and lion-head handles; on round foot and square paw-foot base. Spigot removed. *Height* 9 *inches*

290. STERLING SILVER FRUIT BASKET AND PAIR CIRCULAR DISHES
Tiffany & Co., New York
Ajouré oval fruit basket with bail handle, pierced and molded with fern leaves; circular lobed dishes with shell and flower molded rim. [Lot.] (*Shepard*)
Diameters from 7½ *to* 12 *inches*

291. PAIR GILDED STERLING SILVER OAK-LEAF SWEETMEAT DISHES
Elongated veined leaf, a stem of acorns at one end. (*Woolworth*)
Length 10 *inches*

292. AJOURÉ STERLING SILVER FRUIT BOWL, FLOWER BASKET AND SWEETMEAT DISH
Lobed bowl on paw feet, lip wrought with shell motives, gilded interior, by Tiffany & Co.; sweetmeat basket with bail handle, engraved with presentation inscription; and oval sweetmeat dish in the rococo taste, monogrammed. [Lot.] (*Shepard*)

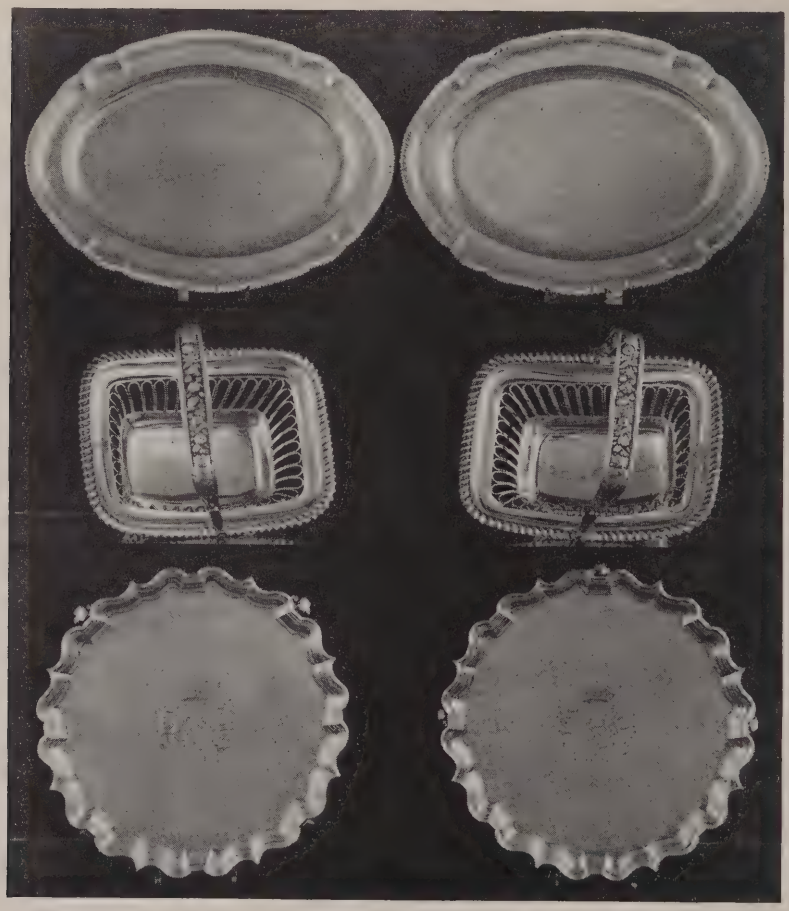
293. TWO STERLING SILVER FLOWER VASES
Quadrangular trumpet vase, and two-handled vase wrought with figures. Both with pierced designs at lip and engraved presentation inscriptions. [Lot.] (*Shepard*) *Heights from* 15 *to* 16½ *inches*

294. PAIR AJOURÉ STERLING SILVER COMPOTES
Deep lobed bowl with lip and bell foot, pierced and molded with flowers and ferns. (*Shepard*) *Diameter* 11½ *inches*

295. REPOUSSÉ SILVER FRUIT BOWL *S. Kirk & Son, Baltimore*
Circular bowl with wide lip, *repoussé* with floral sprays and vignettes of buildings. (*Shepard*) *Diameter* 11½ *inches*

296. AJOURÉ SILVER FRUIT BASKET
Scalloped bowl with bail handle on round foot; pierced and *repoussé* with bay-leaf festoons. (*Rogers*) *Diameter* 9½ *inches*

297. *DANISH REPOUSSÉ SILVER TEA KETTLE ON STAND
Jacques Stunder(?), Copenhagen, circa 1760
Globular, *repoussé* with leafage, spiraled panels, and basketry; wicker grip. Stand pierced with lattices and rose design on scrolled feet. *Height* 15 *inches*



[NUMBER 298]

AT CENTRE: NUMBER 299
BOTTOM ROW: NUMBERS 300 AND 301

298. PAIR GEORGE III GILDED SILVER OVAL PLATTERS

Paul Storr, London, 1819

300 Plain platter with scrolled and gadrooned edge; engraved with two mantled escutcheons. Regilded. Total weight about 92 ounces. (*Woolworth*)

Length 15½ *inches*

[See illustration]

299. PAIR FRENCH GILDED SILVER WIRE-PATTERN FRUIT BASKETS
J. B. C. Odiot, Paris, circa 1810
Rounded oblong bowl with wire-pattern sides, gadrooned rim and foot; leaved bail handle chased in relief with orange, apple, grapes, pineapple and other fruits, with rosette hinges. Engraved with the Borghese arms. Total weight about 80 ounces. (*Woolworth*) *Length* 11 *inches*
Collection of Mrs Rockefeller McCormick, New York, 1934

[See illustration]

300. GEORGE II GILDED SILVER PIECRUST SALVER
Peter Archambo, London, 1732
Fine plain tray, exceptionally heavy, with molded piecrust rim and four strap-voluted supports; centre engraved with coroneted monogram. Regilded. Weight about 61 ounces. (*Woolworth*) *Diameter* 13 *inches*

[See illustration]

301. GEORGE II GILDED SILVER PIECRUST SALVER
Peter Archambo, London, 1732
Similar to the preceding. (*Woolworth*)

[See illustration]

302. TWELVE GEORGIAN GILDED SHEFFIELD PLATE DINNER PLATES
Plain dish with scrolled and gadrooned edge. Engraved with escutcheon. (*Woolworth*) *Diameter* 10¼ *inches*

303. TWELVE GEORGIAN GILDED SHEFFIELD PLATE DINNER PLATES
Similar to the preceding. (*Woolworth*)

304. TWELVE GEORGIAN GILDED SHEFFIELD PLATE
BREAD AND BUTTER PLATES
Matching the preceding. (*Woolworth*) *Diameter* 7 *inches*

305. TWELVE GEORGIAN GILDED SHEFFIELD PLATE
BREAD AND BUTTER PLATES
Similar to the preceding. (*Woolworth*)

306. STERLING SILVER SMOKER'S STAND *Spaulding & Co.*
Oblong, of plain silver with reeded rim; fitted with sterling silver lighter. (*Rogers*) *Length* 13¾ *inches*

307. Sterling Silver Bowl
Lobed bowl of plain silver with scrolled rim and feet; gilded interior. With presentation inscription. Weight about 59 ounces. (*Shepard*)
Diameter 12½ *inches*

308. Pair George IV Gilded Sheffield Plate Wine Coolers *Circa* 1825
Gadrooned bulbous body on round foot, with detachable liner and rim; molded rococo borders; two leaved rocaille scaly serpent handles with twin heads. Regilded. (*Woolworth*) *Height* 11 *inches*

309. Seventeen George III Sheffield Plate Dessert Plates *Circa* 1810
Small deep plate with plain centre and gadrooned edge; border monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameter* 8¼ *inches*
From H. Douglas Curry, Inc., New York

310. Repoussé Silver Loving Cup
Ovoid, wrought with sea trophies, shells, and monogram, on spiraled foot; handles in the form of mermaids. Weight about 103 ounces. (*Shepard*)
Height 15½ *inches*

311. George IV Sheffield Plate and Cut Glass Epergne *Circa* 1820
Richly molded and chased stand, with four branches supporting one cut glass large circular dish and four small dishes; monogrammed. (*N. Y. Private Collector*) *Width* 20 *inches*
From A. Schmidt & Son., New York

312. Six Gilded Silver Dessert Plates *George III Style*
Large heavy silver shaped plate, the border molded and chased with gadroons, shells and leafage, the centre plain. Border engraved with a coat of arms. Weight of each about 25½ ounces. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

313. Six Gilded Silver Dessert Plates *George III Style*
Similar to the preceding. (*N. Y. Private Collector*)

314. Pair Georgian Gilded Sheffield Plate Candlesticks
Tapering cylindrical stem cupped in endive leaves, with bulbous knops and round foot; molded borders of leafage, gadroons and shells. (*Woolworth*)
Height 13½ *inches*

315. George III Repoussé Gilded Silver Loving Cup with Cover *London, circa* 1810

Deep round bowl *repoussé* with drape festoons, shells, leafage and gadroons, with frieze of leaf volutes enclosing Medusa masks; two mascaron loop handles surmounted by female masks; gadrooned foot and domed cover with grapevine finial. Engraved with crest and motto. Regilded. Date and maker's marks illegible. Weight about 139 ounces. (*Woolworth*) *Height* 19 *inches*

[See illustration facing page 82]

316. *Directoire Silver-Mounted Thuyawood Traveling Chest by Biennais *French, circa* 1800

Oblong chest with hinged cover, velvet-lined tray and four drawers with tooled red leather linings; inlaid in silver with pairs of sphinxes enclosing a monogram and griffins enclosing the lock, and anthemia borders. Signed.

Length 18½ *inches*

317. Wrought Sterling Silver Vase on Stand

Bailey, Banks & Biddle Co., Philadelphia

Ovoid lobed vase with flaring lip, *repoussé* with flowers enclosing cartouches, one with gilded rope monogram, the other inset with gilded seal; on wide flaring stand of matching design. Total weight about 155 ounces. (*Shepard*)

Total height 19 *inches*

318. Massive Wrought and Parcel-Gilded Sterling Silver Vase

Tiffany & Co., New York

Large ovoid vase, wrought with ovals and gilded military insignia, enclosed by bay leaves. Weight about 265 ounces. (*Shepard*) *Height* 23 *inches*

319. *Pair George IV Sheffield Plate Wine Coolers *Circa* 1820

Two-handled campana-shaped urn, with loose liners, the borders molded with flowers and leaves; sides chased with floral sprigs and two blank cartouches.

Height 10 *inches*

320. Pair Gold-Plated Three-Light Candlesticks in the Georgian Taste

Knopped trumpet shaft on scalloped foot, with two reeded and twisted arms and three krater-form *bobêches;* molded borders of rococo foliations. (*Woolworth*) *Height* 20½ *inches*

321. *Pair Silver-Plated Table Candelabra

Reeded endive-scrolled branches for four lights on twisted baluster stem, molded with rococo leaf motives; on three leaf-scroll feet. *Height* 27 *inches*

322. Massive Wrought and Parcel-Gilded Sterling Silver Vase on Stand *Bailey, Banks & Biddle Co., Philadelphia*
Ovoid, on circular foot rimmed with acorns, with scrolled handles festooned with bay leaves; applied gilded monogram. On matching stand, wrought with four eagles in relief. Total weight about 241 ounces. (*Shepard*)
Total height 26 *inches*

322a. Three Silver-Plated Sauce Boats and Two Hot Milk Jugs *Georgian Style*
Comprising a pair of sauce boats and larger sauce boat with gadrooned rim; gadrooned hot milk or chocolate pot; and plain pear-shaped hot milk jug. Four pieces monogrammed. [Lot.] (*N. Y. Private Collector*)
Collection of Paul D. Cravath, Parke-Bernet Galleries, Inc., 1941

323. Silver-Plated Two-Handled Oval Tea Tray
With gadrooned rim, handles wrought with profile heads; the centre chased with anthemia. Monogrammed. (*Shepard*) *Diameter* 33 *inches*

BIBELOTS

324. Three Battersea Enamel Patch Boxes *XVIII Century*
One painted with flowers, the others inscribed *May you be Happy*, and *Esteem this Gift*. Together with a turquoise-mounted patch box with enamel miniature of a Swiss landscape. [Lot.] (*N. Y. Private Collector*)

325. Six Small Silver Boxes
Repoussé heart-shaped trinket box, and five small patch boxes, one with Chinese enamel inlay. [Lot.] (*N. Y. Private Collector*)

326. Two Boxes with Miniatures of Mythological Subjects *XVIII-XIX Century*
In engraved gilded bronze, with miniature of Venus and Cupid; and in gold-mounted black horn, with miniature of the chariot of Venus with nymphs. (*N. Y. Private Collector*) *Lengths* 3 *and* 3¼ *inches*

327. Three Capo di Monte Porcelain Boxes
Square, triangular and cruciform; modeled in relief with mythological figures and amors in colors and gilding. [Lot.] (*N. Y. Private Collector*)
Widths 3½ *to* 4 *inches*

328. Two Decorative Snuff Boxes
Viennese silver oblong box engraved with rococo border and cartouche with a huntsman; and an oval box in gilded silver and decorated green enamel, with a cartouche painted with fruit. (*N. Y. Private Collector*)
Lengths 3¼ *and* 3⅛ *inches*

329. Limoges Enamel Plaquette *Follower of Nardon Penicaud*
Half-length figure of the Virgin in a blue hooded cloak, with clasped hands. Gilded frame. (*N. J. Private Collector*) *Height* 3⅞ *inches*
Collection of Mrs Samuel M. Nickerson, New York

330. Battersea Enamel Snuff Box *XVIII Century*
Oblong box in white enamel painted with sprigs of flowers, the compartments with three hinged covers decorated with marine views. (*N. Y. Private Collector*)
Length 4¼ *inches*

331. Battersea Enamel Etui *XVIII Century*
Decorated on a white ground with a gilded lattice and four small cartouche-shaped reserves with figures in landscape. (*N. Y. Private Collector*)
Height 4 *inches*

332. *Fine Gold-Mounted Enamel Box with Singing Bird Inset with Half-Pearls *Swiss for the English Market, circa* 1840
Chamfered oblong box, hinged bottom, the top inset with oval border of half-pearls surrounding an enamel medallion of a nymph and cupids, which rises to disclose a mechanical singing bird; the panels decorated with trophies, floral festoons and doves in a sky blue ground, that of the cover with sculptural fountains. Elaborate movement inscribed *I. Findlay Cabinet, Bath.* Small defects to enamel. In shagreen case with silver medallion. *Length* 3⅜ *inches*
Exhibited at the Oriental Museum, London

[See illustration]

333. Gold and Enamel Snuff Box *Swiss (?), circa* 1840
Serpentine oblong box in lapis blue enamel bordered with golden strapwork enriched with foliage, the cover with an enamel cartouche-form miniature depicting a pair of lovers in a rural landscape. Minor repair to enamel. (*N. Y. Private Collector*) *Length* 3¼ *inches*

[See illustration]

Illustration of numbers 332 *and* 333 *appears facing page* 62.

334. LOUIS XV GOLD-MOUNTED AND JEWELED AGATE SNUFF BOX
French, XVIII Century

Cartouche-shaped box in beautiful translucent striped rainbow agate, mounted in gold with rococo rim ornaments, the cover with *ajouré* design of two amors supporting an urn filled with silver stems of blossoms jeweled with small rubies and rose diamonds. (*N. Y. Private Collector*) *Length* 2¾ *inches*

[See illustration]

335. EXQUISITE LOUIS XV GOLD AND VERNIS MARTIN SNUFF BOX
French, XVIII Century

Oblong box inset with *vernis Martin* lacquer panels of delicate workmanship, the cover with a scene depicting the departure of the royal cortège from the palace of Versailles, within a chased gold border; the base with court figures in the palace gardens, within a lacquer border of gold and black leaf scrolls, and rosettes; the sides with enameled panels depicting tiny figures of courtiers and ladies. (*N. Y. Private Collector*) *Length* 3⅜ *inches*

Note: This box is understood to have been presented by King Louis XV to Maria Theresa of Austria.

Collection of Baron Fredericks
Collection of Nathan Samuel Kaplan, New York
Collection of Eli B. Springs, New York, 1934

[See illustration]

336. LOUIS XVI GOLD AND ENAMEL WATCH, INSET WITH HALF-PEARLS, WITH CHÂTELAINE *François Villeceux, Paris, circa* 1775

Flat watch, the back with enamel miniature of a lady with amors, somewhat abraded, and bordered with festoons of half-pearls; movement signed *Moricand.* Châtelaine with triple chain, and ornamented with octagonal enamel plaquettes with figures of nymphs. (*N. Y. Private Collector*) *Length* 8¾ *inches*

[See illustration]

337. GOLD AND ENAMEL BOX, INSET WITH JEWELS AND HALF-PEARLS
French or Swiss, circa 1830

Oval box with *ajouré* borders of undulating interlaced stems bearing blossoms inset with tiny rubies, rose diamonds and other precious stone chips, the cover additionally with baroque half-pearls and enclosing a rose enamel medallion painted with a bouquet of flowers. (*N. Y. Private Collector*) *Length* 3⅝ *inches*

[See illustration]

338. GOLD AND ENAMEL BOX, INSET WITH JEWELS *French or Swiss, circa* 1830

Type of the preceding, the cover with an enamel medallion only, painted with a bouquet of flowers in a turquoise ground with green and gold scalloped border. (*N. Y. Private Collector*) *Length* 3¼ *inches*

[332] [336] [333]

AT CENTRE: NUMBERS 335 AND 337
AT TOP: NUMBER 334

339. *Gold-Mounted Turquoise and Engraved Agate Turban Ornament, Set with Rose Diamonds

Heart-shaped *ajouré* plaque set with borders of turquoises enclosing ten cabochons, surrounding an agate plaquette elaborately engraved in Arabic with Koranic inscriptions; surmounted by a coronet with a band of rose diamonds.

Height 4¼ *inches*

340. Pair Busch Opera Glasses

Light model with spectacle frames, in fine condition; with case. (*Turpin*)

341. Two Decorative Boxes

Vienna porcelain box painted with amors pursued by Cupid, and Empire ornament; and an eighteenth century circular enamel box painted with mythological subjects. (*N. Y. Private Collector*) *Widths* 3½ *and* 3 *inches*

342. Three Enamel Snuff Boxes

Two French enamel oblong boxes painted with flowers; and a double oval snuff box of the eighteenth century, painted with rococo landscape vignettes. (*N. Y. Private Collector*) *Length* 3 *and* 2 *inches*

343. Two Decorative Snuff Boxes *XVIII-XIX Century*

Gilded silver box enameled in relief with Venus and Adonis and amors, in the woods; and a scalloped oval pinchbeck box with oval enamel medallion of flowers. (*N. Y. Private Collector*) *Length* 3 *inches*

344. Enamel Inkstand

Rectangular, paneled in striped engine-turned enamels with two square inkwells. (*N. Y. Private Collector*) *Length* 7½ *inches*

345. Pair Battersea Lapis Blue Enamel Candlesticks *XVIII Century*

Slender knopped shaft, on scalloped and fluted broad foot; decorated with gilded sprigs and painted floral reserves in a lapis blue ground. Small repairs. (*N. Y. Private Collector*) *Height* 9¾ *inches*

346. Capo di Monte Porcelain Jewel Box

Modeled in relief with Venus in the forge of Vulcan, the sides with Renaissance ornament. Together with a Coalport porcelain crown box. [Lot.] (*N. Y. Private Collector*) *Length* 7 *inches*

347. Two Portrait Miniatures *Circa* 1820-30

Man with auburn hair, wearing black coat and white stock; and fair-haired young girl with lace-edged *décolletage,* under a tree. Framed. (*N. J. Private Collector*) *Heights* 3 *and* 3¼ *inches*

348. Five Decorative Portrait Miniatures *French School*
King of Rome, after Isabey; Marie Antoinette; Pauline Bonaparte; and two court ladies. Decorative *bronze doré* frames. [Lot.] (*N. J. Private Collector*)

ENGLISH FURNITURE AND DECORATIONS

349. Pair Famille Verte Porcelain Bowls with Figural Decoration *K'ang-hsi*
The exterior beautifully penciled in iron red with touches of green and aubergine with groups forming a procession of Immortals, on a pure white glaze. Six-character *nien hao* of the reign underfoot. Small repair. Have stands.
Diameter 6 *inches*
Collection of A. B. Startseff of Tientsin, New York, 1904

350. Blue and White Porcelain Bowl and Two Pairs Dishes *K'ang-hsi*
Resonant bowl finely painted with Flowers of the Seasons; pair of floral dishes with apocryphal six-character marks of Ch'êng Hua; and a pair of smaller dishes painted with radial stems of peonies. [Lot.] *Diameters* 6½ *to* 8¼ *inches*

351. Two Pairs Old English Cut Glass Sweetmeat Jars with Covers
Pair small hexagonal jars with steeple covers; and pair of scalloped compotiers with domed covers. [Lot.] *Heights* 7 *and* 9 *inches*

352. Staffordshire Toby Jug *Circa* 1780
Seated Toby Fillpot in brown coat and blue breeches, holding a foaming mug. Minor repairs. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

353. Hollis Staffordshire Toby Jug *Circa* 1790
With indigo blue coat, green waistcoat and aubergine breeches, a small keg between his legs. Spout repaired. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

354. Rockingham Apple Green and Gold Porcelain Garniture *Circa* 1840
A central and pair of smaller vases with apple green ground reserved with hand-painted vignettes and gold decoration; serpent handles.
Height 8¼ *and* 7½ *inches*

Illustration of numbers 352 *and* 353 *appears on page* 73.

355. Twelve Minton Armorial White Porcelain Plates
Fine plain cream white china with gilded rim and small crest transfer-printed in black. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*
From T. Goode & Co., London

356. Two Pairs Cut Glass Decanters
Pair of facet-cut barrel-form bottles; and pair of coniform claret jugs. (*N. J. Private Collector*) *Heights* 15½ *and* 17½ *inches*

357. Chinese Bronze Tripod Koro with Cover *Ming*
Two-handled bulbous bowl on three tall feet, the cover with *Fu* lion finial; russet spotted patina. Has stand. (*N. Y. Private Collector*) *Height* 13 *inches*

358. Pair Chamberlains Worcester Royal Blue and Gold Covered Porcelain Tureens *Circa* 1830
Circular tureen with pierced lip and three gilded ram's-head handles, on leaf-formed tripod; *bleu du roi* body reserved with oval medallions of flowers.
Diameter 10½ *inches*

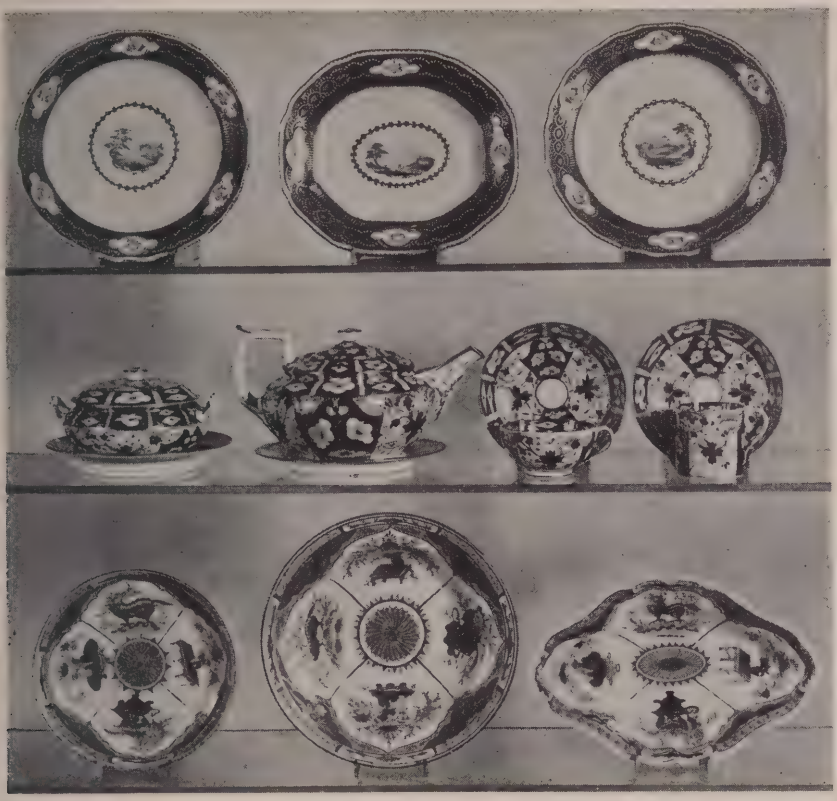
359. Cut Glass Punch Bowl *English, XIX Century*
Scalloped bowl on detachable flaring foot, elaborately cut with diamond rosettes. (*N. J. Private Collector*) *Diameter* 14¼ *inches*

360. Ten Oriental Lowestoft Decorated Porcelain Plates *Circa* 1800
Deep blue border dotted with gold stars, with four blank oval reserves alternating with four oblong reserves of flowers; centred with a floral spray in blue and iron red. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

361. Rockingham (or Coalport) Decorated Apple Green Porcelain Dessert Service *Circa* 1850
Tall compotier (repaired), pair of oval fruit dishes, four round dishes, and twelve plates. Beautifully painted with a nosegay of flowers with apple green, white and gold plaid border. [Lot.] (*N. Y. Private Collector*)

362. Important Derby 'Imari' Porcelain Tea and Coffee Service *Circa* 1790
Teapot with stand, milk jug, covered sugar bowl with stand, covered butter dish and stand, waste bowl, twelve teacups, twelve coffee cups, twelve saucers, two round dishes, and ten tea plates. Compartmented 'Imari' floral design in iron red, blue, green and gold. Crown Derby marks in iron red. [Lot.] (*N. Y. Private Collector*)
From M. Harris & Sons, London

[See illustration of part]



[NUMBER 364]

AT CENTRE: NUMBER 362
TOP ROW: NUMBER 363

363. FINE DERBY PORCELAIN DESSERT SERVICE DECORATED WITH VIEWS

170 *Circa* 1790-1815

Pair of octagonal dishes, lozenge-shaped dish, and fourteen dessert plates. Beautifully painted with tiny vignettes of English landscapes within garlands, the blue and gold border with a piqué chain pattern and six tiny cartouche reserves each with a pink rose. Part with the Crown Derby puce mark; fourteen plates with Bloor Derby marks, *circa* 1815. (*N. Y. Private Collector*)

Collection of Earl Howe, Amersham, Bucks.

From M. Harris & Sons, London

[See illustration of part]

364. CHAMBERLAINS WORCESTER DECORATED PORCELAIN SERVICE
Circa 1800-10

Twelve dinner plates, twelve soup plates, two pairs of lozenge-shaped dishes and a pair of round dishes. Decoration in four compartments of groups of Chinese utensils and two *Fu* lions in lively colors, the spandrels in coral red and green; chrysanthemum medallion centre. Some with later script marks in red. (*N. Y. Private Collector*)

180-

[See illustration of part on the preceding page]

17.00

365. SHERATON INLAID MAHOGANY MANTEL CLOCK
Dwerrihouse & Carter, London, circa 1810

Quadrangular arched case inlaid with stringing. Dial needs repair. As exhibited. (*N. Y. Private Collector*) *Height* 14½ *inches*

366. CHINESE CARVED CINNABAR LACQUER GIFT BOX *Ch'ien-lung*

Octofoil box and cover, carved with panels of utensils and flower vases in a lotus-scroll ground, surrounding a pavilion landscape medallion with figures of children playing. (*N. J. Private Collector*) *Diameter* 20 *inches*

15-

367. THREE COLORED LITHOGRAPHS *Thos. Kelly, New York*

A Home in the Country, Summer; A Home in the Country, Winter; and Summer Scene in the Country. Large folios; framed. (*N. J. Private Collector*)

37.00

368. NEEDLEWORK LACE BOX *English, Early XVIII Century*

Cover in white satin embroidered with stiff clusters of flowers and thistles; interior fitted and lined in quilted rose satin. (*N. Y. Private Collector*)
Length 16½ *inches*

7.00

369. OLD CANTON BLUE AND WHITE PORCELAIN DINNER SERVICE

Soup tureen with cover, covered vegetable dish, four oval platters, round dish, twelve dinner plates, nine dessert plates, and fifteen salad plates. Decorated with formal medallion surrounded by four floral and symbol devices. [Lot.] (*N. Y. Private Collector*)

50-

370. Glass Two-Light Lustre Candelabra
With festooned feather and scroll finials; fitted for electricity. Together with a four-tier tinted glass cake stand. [Lot.] (*N. Y. Private Collector*)
Heights 15½ *and* 21 *inches*

371. Pair George III Decorative Sand Pictures
English, Late XVIII Century
Depicting Richard I in Palestine, and Saracens on horseback hunting lions, in subdued colors. Framed. (*N. Y. Private Collector*) 20 *x* 24 *inches*
Collection of Lady Eustace, Doric House, Bath

372. Pair Brass Steeple-Top Andirons *Colonial Style*
Hexagonal, with ball top and steeple finial. (*N. J. Private Collector*)
Height 27 *inches*

373. Georgian Brass Hearth Garniture *English, circa* 1800
Fire grate with *ajouré* serpentine front and urn finials; pierced serpentine fender; three fire tools; and a three-fold mesh screen. [Lot.] (*N. Y. Private Collector*) *Length of grate* 28 *inches; of fender* 40 *inches*

374. Famille Verte Quadrangular Vase with Yellow Ground
Decorated in the *famille verte* colors with figures of officials and children in landscapes, the shoulder with Flowers of the Seasons, and the neck with lake views. (*N. Y. Private Collector*) *Height* 26 *inches*

375. Chinese River Commerce: Pair Decorative Paintings *Circa* 1800
One depicting sampans in a storm on the choppy waters of a river; the other in harbor before a godown; old frames. (*N. Y. Private Collector*) 17½ *x* 23 *inches*

376. Late Sheraton Mahogany Shaving Mirror *English, circa* 1810
Oblong, on spirally reeded supports; serpentine-fronted base with two small drawers. (*N. Y. Private Collector*) *Height* 24 *inches; width* 23 *inches*

377. GEORGIAN EBONIZED BRACKET CLOCK *English, circa* 1750
Upright case with brass handle, glazed front and sides with openwork spandrels, dial mounted with ormolu; striking movement. *Height* 21 *inches*

377A. TWO DECORATIVE AMBER BLOWN GLASS TWO-HANDLED JARS
With lustrous tinge. (*N. Y. Private Collector*) *Height* 14 *inches*

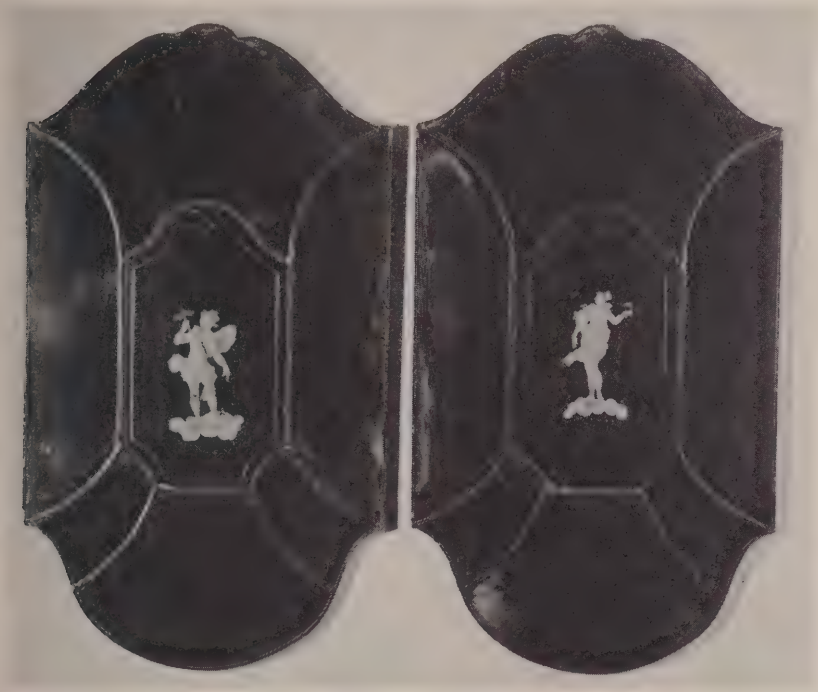
378. DECORATIVE OIL PAINTING *Thomas Sidney Cooper, British:* 1803-1902
Group of three cows in a sunlit landscape. Signed, and dated 1834. (*N. Y. Private Collector*) 16½ *x* 20½ *inches*
From Thos. Agnew & Sons, London

378A. PETIT POINT FLOWER PICTURE *English, circa* 1820
Beautifully worked with a nosegay of flowers in colors on a black ground; gilded oval frame. (*N. Y. Private Collector*) *Height* 17½ *inches; width* 15 *inches*

378B. ANTIQUE SPANISH BRASS-STUDDED COFFER
Top and sides studded with brass rosettes and nails in a decorative design; wrought iron handle at either end. Lined with antique red velvet. (*N. Y. Private Collector*) *Length* 43 *inches*

379. HEPPLEWHITE CARVED AND INLAID MAHOGANY SIDE CHAIR
New York, circa 1800
Shield-back chair in light mahogany; the grooved and pierced beaker-shaped splat centring a rosette medallion inlaid in light wood. Grooved square tapered legs with stretchers; serpentine slip seat. A few small repairs.

379A. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
Upright arched frame bordered with entwining stems of flowers, surmounted by an elaborate arched and scrolled rococo cresting, *ajouré* and entwined with blossoms. (*N. Y. Private Collector*)
Collection of Mrs. Gustave Lindenmeyer, Parke-Bernet Galleries, Inc., 1941



[NUMBER 379B]

379B. PAIR DIRECTOIRE ENGRAVED SHAPED MIRRORS
Of cartouche shape, divided into several panels by *laqué* narrow moldings engraved with allegorical figures of Vulcan and Venus. (*N. Y. Private Collector*)
Height 46 *inches; width* 26½ *inches*

100—

[See illustration]

380. CHIPPENDALE CARVED MAHOGANY FOUR-TIER WHATNOT
English, XVIII Century
Four serpentine-fronted open shelves, two fitted with drawers; the sides filled with an openwork 'Gothic' trellis above a series of serpentine bars; castered. (*N. Y. Private Collector*) *Height* 49 *inches; width* 17½ *inches*
From Stuart & Turner, London

[See illustration on the following page]

[NUMBER 381] [NUMBER 380]

381. CHIPPENDALE MAHOGANY AND GRAY BROCADE UPHOLSTERED SIDE CHAIR *English, XVIII Century*

40-

Serpentine square back and seat covered in gray and blue jacquard brocade, the seat rail edged with cabochons and leafage; molded and chamfered legs with enclosed stretchers. (*N. Y. Private Collector*)

Collection of Sir William Fitzherbert, Tissington Hall, Derbyshire

[See illustration]

50-

382. HEPPLEWHITE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*

Octagonal top tilting on turned and leaf-carved baluster and molded and arched tripod. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 17 *inches*

[NUMBER 383]

STAFFORDSHIRE TOBY JUGS: NUMBERS 352 AND 353

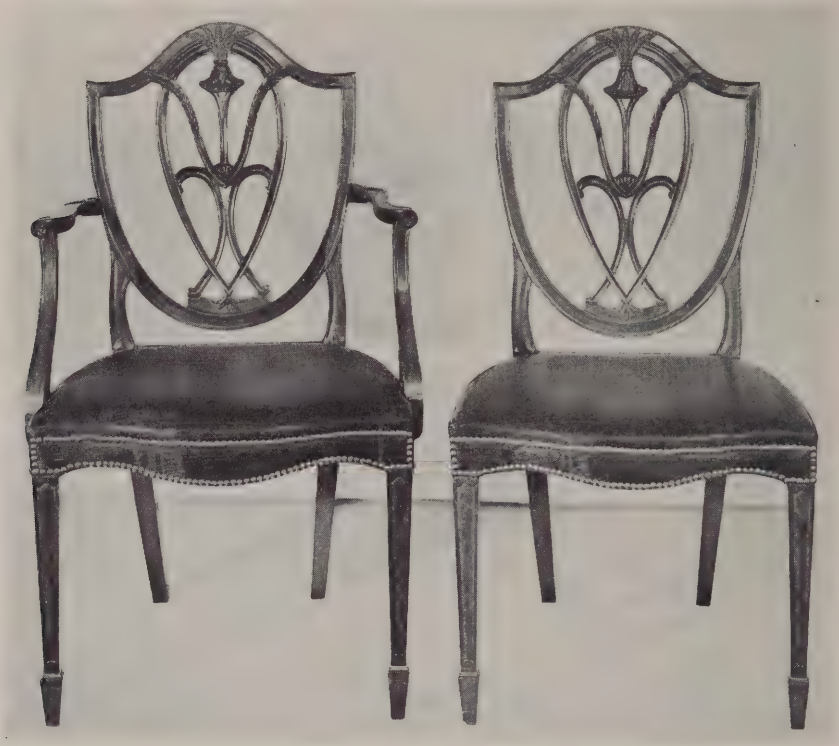
150 383. GEORGE III MAHOGANY AND BROWN LEATHER WRITING TABLE *English, XVIII Century*

Oblong top paneled with old honey brown leather, front with three drawers with octagonal brasses, and edged with ebony stringing; plain square tapering legs. (*N. Y. Private Collector*) *Height* 30 *inches; length* 45 *inches*

[See illustration]

125 384. ELM AND YEWWOOD WINDSOR ARMCHAIR *English, XVIII Century*

Horseshoe spindled back with comb, and pierced splat centred with a wheel motive; narrow seat, on turned and stretchered legs. Stretchers restored. (*N. Y. Private Collector*)



[NUMBER 385]

Withdrawn

385. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS *American, XVIII Century*

Two armchairs and four side chairs. Open shield back enclosing an ovoid molding and two elongated and curved acanthus members centring a spray of wheat-ears; seat in black haircloth; molded and tapering square legs. Some restorations to armchairs. (*Wicke*)

From Charles Woolsey Lyon, Inc., New York

[See illustration of two]

410 - 386. CROMWELLIAN TURNED OAK DROP-LEAF TABLE *English, XVII Century*

Oval top with two drop leaves, on knob-turned and blocked legs and stretchers. (*N. Y. Private Collector*) *Height* 24½ *inches; length open* 29½ *inches*

[NUMBER 387]

387. RARE HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD RUDD'S TABLE
English, XVIII Century

Rectangular top supported on four square tapering legs; in front is a drawer which pulls out revealing an ingenious arrangement of two collapsible hinged mirrors, compartments for toilet requisites, and a writing tablet lined in green baize. The frieze and the legs paneled and banded with satinwood. (*N. Y. Private Collector*) *Height* 32¼ *inches; length* 42 *inches*

Vide: The Furniture Designs of George Hepplewhite, London, 1910, p. 33

[See illustration]

388. HEPPLEWHITE CARVED BEECHWOOD WINDOW SEAT IN THE FRENCH TASTE *English, XVIII Century*

Small bench of beautiful design, probably originally painted or lacquered; the molded and gently curved frame and supports carved with groups of flowers and leaves. Covered in striped terra cotta poplin. (*N. Y. Private Collector*)
Length 38 *inches*

389. GEORGIAN MAHOGANY LIBRARY STEPS *English, XVIII Century*
A flight of four steps, with molded handrails on slender turned columns. Rare. (*N. Y. Private Collector*) *Height* 51 *inches; width* 25 *inches*

140-

390. PAIR FINE SHERATON INLAID MAHOGANY AND SATINWOOD DEMILUNE CARD TABLES *English, XVIII Century*
Semicircular top veneered with radial sectors of mahogany, centring a large fan medallion in satinwood, and edged with satinwood banding; hinged and opening to interior covered in old painted canvas with black ground. The frieze beautifully inlaid in satinwood with panels separated by stile paterae beneath a scalloped border, the edge of the frieze crisply gadrooned; on inlaid square tapering legs with reeded 'Spanish' feet, castered. *Height* 30 *inches; length* 37½ *inches*
Collection of Nellie West Bashford, New York
From Philip Suval, Inc., New York

160

391. ADAM STEEL HEARTH GARNITURE
Grate with serpentine pierced front and scroll supports; *ajouré* serpentine fender; and two sets of fire tools. [Lot.] (*N. Y. Private Collector*)
Length of grate 28 *inches; of fender* 42½ *inches*

60-

392. PAIR CHINESE CHIPPENDALE PAINTED ARMCHAIRS
Frame simulating bamboo with trellised back and sides, dipped seat in Chinese pearl gray satin damask and slender stretchered legs. One old, one modern. (*N. J. Private Collector*)

40-

393. GEORGE II MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
With two small and three long cockbeaded drawers furnished with bail handles; Chipendale bracket feet. Light golden patina. (*N. Y. Private Collector*)
Height 39 *inches; length* 42 *inches*

45-

394. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Open shield back with strapwork balloon splat, slip seat in black haircloth, stretchered square tapering legs. (*N. Y. Private Collector*)

75-

395. PAIR QUEEN ANNE PAINTED AND PARCEL-SILVERED WALL MIRRORS
English, Early XVIII Century
Shaped upright frame bordered with silvered gesso strapwork, arched and scrolled crown and valanced base, painted green with floral decoration, the former applied with silver gesso cartouche of strapwork. Old beveled mirror cut with a floral basket. (*N. Y. Private Collector*)
Height 5 *feet* 4 *inches; width* 25 *inches*

From M. Harris & Sons, London

396. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century
With square back, incurvate arm supports and plain square legs with stretchers; back, seat and armpads in Baroque floral needlepoint with *tête de nègre* ground, in part only of the period. Left arm repaired. (*N. Y. Private Collector*)

397. CHINESE BAMBOO AND ENGRAVED BRASS TRAY-TOP TEA TABLE
Oblong table with cluster legs; detachable brass tray top engraved with groups of sages in a pavilion and in landscape. (*N. J. Private Collector*)
Height 31 *inches; length* 35 *inches*

398. SMALL CHIPPENDALE CARVED MAHOGANY CABINET
In two parts, the upper with double doors enclosing small drawers and pigeon-holes, lattice-carved and dentiled frieze; lower section with three cockbeaded drawers, on bracket feet. *Height* 43½ *inches; width* 31 *inches*

399. PAIR MAHOGANY MARQUETRY DEMILUNE CONSOLES
Dutch, Early XIX Century
Semi-oval with white marble top and two doors inlaid with marquetry urns, the frieze and cupboards bordered with brass nulling; short tapering legs. (*Wicke*)
Height 34 *inches; width* 33 *inches*

From Dawson, Inc., New York

400. PAINTED AND DECORATED BLANKET CHEST *Pennsylvania, circa* 1820
Oblong hinged chest with two base drawers; painted jade green and decorated with American eagles and gold stars. (*N. Y. Private Collector*)
Height 29½ *inches; length* 52 *inches*

[NUMBER 401]

401. QUEEN ANNE CARVED WALNUT AND CREWELWORK TWO-CHAIR-BACK LOVE SEAT *English, Early XVIII Century*

Plain double back with beaker splats, the link carved with a small shell motive; open scrolled arms on incurvate supports, shell-carved cabriole legs. Slip seat in modern crewelwork, depicting hares gamboling in a rolling meadow. (*N. Y. Private Collector*) *Length* 42 *inches*

From Nachemsohn of London, Chicago

[See illustration]

402. GEORGE II GILDED GESSO WALL MIRROR *English, XVIII Century*

Upright frame molded with leafage surmounted by a pair of eagle heads, the sides with profile caryatids. (*Thacher*) *Height* 55 *inches; width* 29 *inches*

403. George III Mahogany Spider-Leg Table *English, Late XVIII Century*
Oblong top with single drop leaf, supported on slender spindle-turned legs and gate. (*N. Y. Private Collector*)
Height 28 *inches; length* 32 *inches*

404. Carved Mahogany and Jardiniere Velvet Upholstered Armchair
Chippendale Style
Carved cabriole-leg frame in Chippendale's French taste; the back, seat, and armpads in jardiniere velvet. (*N. J. Private Collector*)

405. William and Mary Turned Oak Side Table *English, Late XVII Century*
Oblong overhanging top, single long drawer, on slender turned legs with box stretcher. (*N. Y. Private Collector*)
Height 24½ *inches; length* 29½ *inches*

406. Pair Sheraton Inlaid Satinwood Demilune Console Tables
Half-round top inlaid in satinwood centred with a demi-patera and with broad border of rosewood; inlaid square tapering legs. (*N. Y. Private Collector*)
Height 32½ *inches; length* 41 *inches*

407. William and Mary Walnut Marquetry Tall-Case Clock
Thomas Pare, London, circa 1690
Slender case with door, base and hood inlaid with fine floral marquetry and bird figure, the hood with spiraled supports; dial with ormolu spandrels. Striking movement. *Height* 7 *feet*

[See illustration]

[NUMBER 407]

[NUMBERS 408 AND 409]

408. CHIPPENDALE MAHOGANY LIBRARY PEDESTAL DESK

English, XVIII Century

Long rectangular desk in three parts; the top containing four drawers at one side with dummy drawers opposite; each pedestal containing two drawers. The drawers are furnished with bronze rococo handles. Rare in this size. (*N. Y. Private Collector*) *Height* 30 *inches; length* 6 *feet* 7 *inches*

[See illustration]

409. GEORGIAN INLAID MAHOGANY BRACKET CLOCK

Ellicott & Taylor, London, circa 1810

Pointed arched rectangular case in the Gothic taste, banded with inlaid ebony lines and ornamented with gilded brass lion-mask and ring handles, and acorn feet. Maker's name engraved on backplate of movement. White enamel dial with Latin legend. (*N. Y. Private Collector*) *Height* 20¼ *inches*

Note: This clock comes from the collection of the Marquess of Salisbury, Hatfield House, and is understood to have been executed for Lord Salisbury's grandfather.

[See illustration]

410. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
American, XIX Century
With four graduated cockbeaded drawers having oval brasses, on short round reeded legs. (*N. J. Private Collector*) *Height* 38 *inches; length* 41½ *inches*

411. EARLY GEORGIAN CARVED MAHOGANY BREAKFAST TABLE
English, XVIII Century
Rectangular top with two wide hinged leaves; supported on six leaf-carved cabriole legs ending in trefoil feet; two of the legs pivot under the leaves. Scarce. (*N. Y. Private Collector*) *Height* 30 *inches; length open* 6 *feet* 2 *inches*

412. QUEEN ANNE INLAID WALNUT BUFFET
Oblong quartered top with outset centre section, the front with two small and three long drawers flanked by cupboards; inlaid with herringbone panel bandings. Drawers and shelves lined with blue baize. (*N. Y. Private Collector*)
Height 34 *inches; length* 6 *feet* 2 *inches*
From Lenygon & Morant, Inc., New York

413. SHERATON MAHOGANY CARD TABLE *American, circa* 1815
Hinged, folding, and pivoting square top with canted corners, on four sturdy reeded supports. *Height* 30 *inches; length open* 36 *inches*

414. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE
Oval top surrounded by a pierced gallery of interlaced floral scrolls and with two handles; tilting on column with spirally fluted knop and arched snake-foot tripod. (*Wicke*) *Height* 29 *inches; width* 26 *inches*
From Charles of London, New York

415. QUEEN ANNE INLAID ROOT WALNUT TALL-CASE CLOCK
Robt. Romley, London, Early XVIII Century
Tall paneled case with arched hood, frieze of openwork carving and outstanding fluted columns. Metal dial with maker's name and with ormolu spandrel ornaments. The case veneered with richly figured burl walnut inlaid with dicing. Striking movement. *Height* 7 *feet* 3 *inches; width* 21½ *inches*
From Trollope & Colls, London
Collection of Howard Gould, Parke-Bernet Galleries, Inc., 1940

416. WILLIAM AND MARY GILDED PIER MIRROR WITH BLUE GLASS BORDERS
English, Late XVII Century

Arched upright mirror with beveled blue glass border and Baroque scrolled and trellised pediment, all embellished with gesso rosettes, mascarons, and leaf-scroll ornament, and surmounted by an urn of fruit. Some imperfections. (*N. Y. Private Collector*) *Height* 6 *feet* 3 *inches; width* 36 *inches*

[See illustration]

417. GEORGE II GILDED GESSO SIDE TABLE WITH MARBLE TOP
English, XVIII Century

Oblong top in *brèche violette* marble, repaired; on valanced frieze molded with strap scrollings, leafage and rosettes; cabriole legs with lion-paw feet. (*N. Y. Private Collector*) *Height* 31 *inches; length* 44½ *inches*

[See illustration]

418. PAIR QUEEN ANNE WALNUT UPHOLSTERED SIDE CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT

Tall back and shield-shaped seat covered in antique needlepoint, in part restored, exhibiting cartouches of flowers and animals, and figures of a Persian prince with falcon, and Flora with cornucopia of blossoms; shell-carved cabriole legs. (*N. J. Private Collector*)

419. SHERATON MAHOGANY CIRCULAR CARD TABLE *English, XVIII Century*

Hinged and folding top on four square tapered legs with spade feet.
Height 39½ *inches; diameter* 36 *inches*

421. MAHOGANY CARD TABLE *American Sheraton Style*

Hinged demi-cartouche-shaped top, on plain frieze and slender round reeded and tapering legs. (*N. J. Private Collector*) *Height* 28½ *inches; length* 36 *inches*

422. DECORATED VERMILION LEATHER THREE-FOLD SCREEN *Georgian Style*

Painted in colors on a sealing-wax red ground with fantastic rococo flowering trees; upon the central fold, an arbor with male and female musicians.
Height 5 *feet* 2 *inches; width* 54 *inches*

[NUMBERS 416 AND 417]

GEORGE III GILDED SILVER LOVING CUP: NUMBER 315

423. QUEEN ANNE INLAID WALNUT CABINET *English, Early XVIII Century*
Upright with double doors surmounting two long cockbeaded drawers with turned rosette handles; paneled in root walnut, with broad banding and herringbone crossbanding. *Height* 6 *feet* 2 *inches; width* 45 *inches*
From Stuart & Turner, Ltd., London
Collection of Howard Gould, Parke-Bernet Galleries, Inc., 1940

424. FINE ADAM PAINTED AND PARCEL-GILDED SOFA IN BLUE AND IVORY SILK DAMASK *English, XVIII Century*
Molded and beaded horseshoe frame with arched back, leaved arm terminals, fluted serpentine seat rail with rosetted knee blocks, and fluted tapering round front legs; finished dark brown and gold. Covered in Spitalfields pale blue and ivory silk damask, with armpads, and two loose cushions. (*N. Y. Private Collector*) *Length* 6 *feet* 5 *inches*
From H. Douglas Curry, Inc., New York

[See illustration]

425. GEORGIAN TERRA COTTA STATUE OF APOLLO *English, Late XVIII Century*
The Apollo Belvedere, with draped cloak and quiver. Repaired. (*N. Y. Private Collector*) *Height* 51 *inches*

426. GEORGE II GILDED GESSO WALL MIRROR *English, XVIII Century*
Upright, with scrolled rosetted pediment enclosing an escutcheon, the base with a shell. (*Thacher*) *Height* 5 *feet* 1 *inch; width* 32 *inches*

427. HEPPLEWHITE INLAID MAHOGANY CABINET BOOKCASE
Consisting of a series of open-front shelves surmounting a long drawer and double cupboards finished with crossbandings. (*N. Y. Private Collector*)
Height 5 *feet* 6 *inches; width* 26 *inches*

428. HEPPLEWHITE INLAID MAHOGANY CABINET BOOKCASE
Companion to the preceding. (*N. Y. Private Collector*)

429. SHERATON MAHOGANY DRUM TABLE *English, circa* 1815
Of uncommon size, the top lined with green leather, eight drawers around the frieze; supported on turned pedestal and four molded splayed legs with brass paw feet. (*N. Y. Private Collector*) *Height* 29 *inches; diameter* 5 *feet* 6 *inches*

[NUMBER 424]

430. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

The upper part is a cabinet of shelves enclosed by a pair of glazed doors with shaped mullions in the Gothic taste; the lower part containing a drop-front fitted writing drawer above two solid doors enclosing sliding trays; on curved bracket feet, and banded with light woods. (*N. Y. Private Collector*)

Height 7 *feet* 2 *inches; width* 40 *inches*

[See illustration]

431. GEORGIAN PAINTED LEATHER CHEST, ON ADAM MAHOGANY STAND

Antique chest with cane front centred with an oval painted panel; decorated with mythological subjects on a dark ground; on Adam fluted mahogany stand. (*N. Y. Private Collector*) *Height* 38 *inches; length* 48 *inches*

432. GEORGE II MAHOGANY CARD TABLE *English, XVIII Century*

Oblong hinged top with outset corners and lined with green baize; on plain frieze and round tapering legs with flanged knees and club feet. (*N. Y. Private Collector*) *Height* 29 *inches; length* 34 *inches*

433. GEORGIAN CARVED ELMWOOD URN, ON SCAGLIOLA PEDESTAL

English, XVIII Century

Fluted urn with band of guilloche enriched with lion-mask ring handles; on pedestal simulating yellow Siena marble. (*N. Y. Private Collector*)

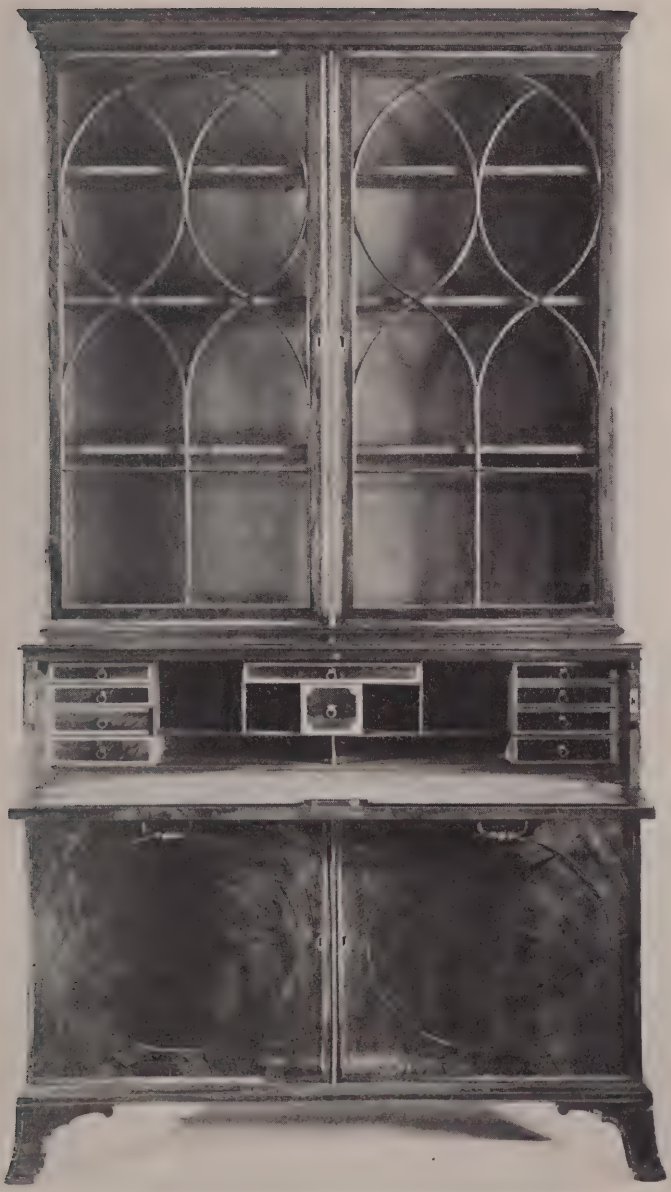
Height of urn 19½ *inches; of pedestal* 45 *inches*

434. ADAM LAQUÉ AND PARCEL-GILDED CONSOLE WITH DECORATED SATINWOOD TOP *English, XVIII Century*

Demi-cartouche-shaped top in boldly grained satinwood painted with a floral border, the frieze *laqué* gray and embossed with gilded paterae and drapery festoons centring a bowl of flowers; gilded round fluted and tapering legs with fan-shaped knee brackets. (*N. Y. Private Collector*)

Height 33 *inches; length* 54 *inches*

From Syrie Maugham, Inc., New York



[NUMBER 430]

435. MAHOGANY CABINET BOOKCASE *Hepplewhite Style*
Small break-front, with glazed and latticed side cupboards enclosing a central cupboard with green sateen curtain behind brass trellis work; inlaid double cupboards in base. (*N. Y. Private Collector*)
Height 6 *feet* 1 *inch; width* 42 *inches*

436. IMPORTANT EARLY GEORGIAN WALNUT FOUR-PART DINING TABLE
English, XVIII Century
Comprising an oblong centre section with fixed drop leaves, a second section with one drop leaf, and a pair of half-round consoles. All with plain frieze and round tapering legs ending in pad feet. Excellent patina. (*N. Y. Private Collector*)
Height 28 *inches; total length* 13 *feet* 2 *inches; width* 46½ *inches*
From Syrie Maugham, Inc., London

[See illustration]

437. SHERATON INLAID MAHOGANY CIRCULAR CARD TABLE
English, Late XVIII Century
Uncommonly large folding circular table inlaid with radial sectors and a demi-patera, and lined with green baize; supported on six square tapered legs inlaid with husk pendants. (*N. Y. Private Collector*)
Height 29½ *inches; diameter* 56 *inches*

438. REGENCY INLAID MAHOGANY PEDESTAL SIDEBOARD *English, circa* 1815
Convex centre section with three drawers, fluted and centred with a lion-mask ring handle, the side pedestals with cupboards surmounted by compartments, also furnished with lion-mask ring handles; chamfered sphinx-head pilasters. (*N. Y. Private Collector*) *Height* 45½ *inches; length* 8 *feet* 3 *inches*

439. GEORGIAN FINELY CARVED PINE CONSOLE WITH EAGLE SUPPORTS
English, Early XVIII Century
Oblong top of yellow Siena marble, on *ajouré* frieze richly carved with rocaille shells and garlands of blossoms, the cabriole legs with winged eagle-head knees embossed with rococo cartouches. Originally gilded. (*N. Y. Private Collector*)
Height 33 *inches; length* 45½ *inches*

440. SHERATON MAHOGANY HIGH-POST BEDSTEAD *Circa* 1820
Two finely reeded and carved foot posts, plain head posts. With side rails. (*N. Y. Private Collector*) *Height* 6 *feet* 8 *inches; width* 5 *feet* 2 *inches*

[NUMBER 436]

441. SHERATON PAINTED AND STENCILED CANED SETTEE

English, XIX Century

Four-chair back with slender railed splats, broad caned seat, on ring-turned round legs; decorated with clusters of fruit and flowers on a black ground. With green silk taffeta seat cushions. (*N. Y. Private Collector*) *Length* 6 *feet*

442. EARLY GEORGIAN INLAID MAHOGANY AND WALNUT HARPSICHORD

Longman & Broderip, London, XVIII Century

Harp-shaped case of mahogany and walnut banded with yellow holly. The keyboard of figured walnut is inscribed *Longman and Broderip, Musical Instrument Makers, King's Arms No.* 20 *Cheapside London.* Case ornamented with gilded brass strapwork and butterfly-pattern hinges; on turned stand which appears to be reconstructed. (*N. Y. Private Collector*)

Height 33 *inches; length* 5 *feet* 2 *inches*

443. QUEEN ANNE BURL WALNUT FALL-FRONT WRITING CABINET

English, Early XVIII Century

Comprising a rectangular cabinet with hinged let-down shelf revealing a series of small drawers and pigeonholes; a long shallow drawer in the cornice; lower part contains four drawers and rests on bracket feet. Veneered with richly figured brown walnut and banded with herringbone-pattern borders. (*N. Y. Private Collector*) *Height* 5 *feet* 6½ *inches; width* 47 *inches*

[See illustration]

444. JACOBEAN RICHLY CARVED OAK MANTEL

Flat tapering pilasters supporting a frieze carved with a chain of rosettes, and surmounted by sunken double-arched panels with outside pilasters quaintly carved with sheathed grotesques, the ends with twin columns; dentiled and lunette-carved cornice. Contains material of the period. (*N. Y. Private Collector*) *Height* 7 *feet* 3 *inches; length* 8 *feet* 2 *inches*

Collection of Genevieve Garvan Brady, New York, 1937

445. EARLY GEORGIAN CARVED WALNUT AND GREEN CHINTZ SETTEE

Back, arms and seat cushion covered in pale green floral chintz; shell-carved hexagonal cabriole legs. (*N. Y. Private Collector*) *Length* 5 *feet* 10 *inches*

[NUMBER 443]

446. Elizabethan Carved Oak Bedstead with Canopy
English, Late XVI Century
Headboard carved with rosetted lozenge motives and panels of guilloche ornament with broad stop-fluted stiles, the footboard with chrysanthemum rosettes; the paneled canopy carved similarly to the footboard.
Height 6 *feet* 10 *inches; width* 49 *inches*
140-
From the Dower House, Newbury, Berks.
Collection of Howard Gould, Parke-Bernet Galleries, Inc., 1940

447. Carved Mahogany Refectory Table and Pair Benches
Elizabethan Style
95-
Oblong top, on bulbous end supports carved with gadrooning and husks; together with two benches of matching design fitted with crimson cut and uncut velours seat cushions. (*N. Y. Private Collector*)
Height of table 29¼ *inches; length* 7 *feet*

448. Chippendale Carved and Gilded Pier Mirror
English, XIX Century
90-
Finely carved with scrolling leafage and a crest of openwork rocaille *panaches*. Slight imperfections. (*Thacher*) *Height* 5 *feet* 7 *inches; width* 53 *inches*

449. Sheraton Mahogany Chest of Drawers *American, XIX Century*
30-
With three small and four graduated long cockbeaded drawers with mushroom handles. (*N. Y. Private Collector*) *Height* 49 *inches; width* 46½ *inches*

450. Set of Eight Walnut Side Chairs *Queen Anne Style*
140-
Open back with fiddle splat and incurvate supports, cabriole legs carved with shields at the knees, pad feet; slip seat in strié fawn linen. (*Frieder*)

451. Mahogany Secretary Bookcase *American Chippendale Style*
95-
With two glazed doors crisscrossed by a trellis, surmounting a fitted slant-front desk with four long drawers below and Chippendale bracket feet. (*N. J. Private Collector*) *Height* 7 *feet* 5 *inches; width* 41½ *inches*

452. SHERATON INLAID MAHOGANY CORNER CABINET
American, Early XIX Century
Triangular with two glazed doors enriched with Gothic mullions; the lower panels and pediment inlaid with oval medallions. Shelved interior lined with wall paper. (*N. Y. Private Collector*) *Height* 6 *feet* 1 *inch; width* 41 *inches*

453. EMPIRE CARVED MAHOGANY AND CRIMSON DAMASK SOFA
American, Early XIX Century
Arched and leaf-carved back with scrolled ends, on cornucopia and lion-paw feet, the frame richly carved with leafage; covered in crimson silk damask. (*N. J. Private Collector*) *Length* 7 *feet* 3 *inches*

454. PAINTED AND DECORATED SECRETARY CABINET *Sheraton Style*
With two glazed doors furnished with silk curtains, drop-front desk panel below and long drawer, on square tapering legs. Painted parchment, with floral decoration. (*N. Y. Private Collector*) *Height* 5 *feet; width* 32 *inches*

455. DECORATIVE THREE-FOLD SCREEN
Canvas panels decorated with five figures from Godey's Fashions, 1873, on a green ground. (*N. J. Private Collector*) *Height* 5 *feet; length* 6 *feet*

456. TWO COUNTRY CHAIRS *American, XVIII Century*
Maple armchair with beaker splat and splint seat; and a seven-spindle Windsor side chair. [Lot.] (*N. Y. Private Collector*)

457. INLAID MAHOGANY CHINA CABINET *Sheraton Style*
With glazed sides and break-front, mirror back and adjustable glass shelves; inlaid with festoons and satinwood banding. (*N. J. Private Collector*)
Height 5 *feet* 4 *inches; width* 47 *inches*

458. KOREAN BRASS TEMPLE LAMP
Knopped shaft with huge grease trays and angular handle; needs repair. Together with a carved teakwood table screen with Japanese embroidery panel. [Lot.] (*N. J. Private Collector*) *Heights* 31 *and* 24 *inches*

459. TWO DECORATIVE OBJECTS
Eighteenth century blue and white Delft plaque; and early Staffordshire decorated copper lustre octagonal teapot. [Lot.]

[NUMBER 460]

460. ROYAL AUBUSSON CHINOISERIE TAPESTRY, BY PIERRE GRELLET

Circa 1760

Depicting a potentate enthroned before a fantastic rose-colored canopy, with a group of three Chinese crouching at the foot of the throne as they approach for an audience, two councillors holding their petitions; at the right a chieftain, with a foot soldier and an umbrella bearer, and a table with a basket of flowers. utensils and massive books. Bicolored tan border with a chain of rococo scrolls enriched with blossoms. Inscribed in lower selvage M.R.D.P.G. (*Manufacture de Pierre Grellet*) (*N. Y. Private Collector*) 9 *feet* 3 *inches x* 10 *feet* 5 *inches*

350-

Note: Pierre Grellet du Montant, successor to Pierre Grellet the elder, and weaver of a series of the *Life of S. John the Baptist* in the hospital of S. Jean at Angers; active between 1758 and 1788, and apparently worked at times in collaboration with François Picqueaux, who specialized in *chinoiseries.*

[See illustration]

[NUMBER 461]

461. BRUSSELS GARDEN TAPESTRY *Circa* 1700

Depicting a Renaissance mansion at the left before a formal garden bordered with obelisks, shrubs, etc. in the Italian style, the pavilion with statuary in niches; in the foreground, two ostriches and a crimson macaw perched on the balustrade, tall trees at left and right, one bearing apples. Tan border woven with a continuous garland of flowers, fruit and foliage in colors including a lively Venetian red, supported in the upper and lower borders upon leaf scrollings. Small repairs. (*Woolworth*) *Height* 8 *feet* 2 *inches; width* 7 *feet* 2 *inches*

Collection of Mrs O. H. P. Belmont, New York, 1928

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc., 1941

[See illustration]

462. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Wooded landscape with a winding stream and view of châteaux, with trees at left and right and a white heron in the foreground; *tête de nègre* floral border with birds. *Height 9 feet 2 inches; length 11 feet 2 inches*

75

ORIENTAL RUGS

463. SEHNA KHILIM RUG
Double-sided tapestry-woven rug with allover Herati trellis pattern in gay colors in an orange ground; narrow blue and yellow borders. (*N. Y. Private Collector*) *6 feet 6 inches x 4 feet 4 inches*

20

464. ANTIQUE GHIORDES RUG
Blood red mihrab, somewhat restored, with two colonnettes supporting an arcade hung with mosque lamp, with sky blue spandrels scattered with blossoms; powder blue border of rosettes enclosed by pincerlike leaves. (*Thacher*)
6 feet 1 inch x 4 feet 2 inches

105

465. TEHERAN RUG
With Zilli Sultan pattern of rows of jardinieres of blue and orange blossoms on a white ground, within narrow borders. *7 feet 7 inches x 4 feet 8 inches*

70

466. KIRMAN TREE OF LIFE RUG WITH BIRDS
Woven with a double floral Tree of Life with pairs of doves, in a midnight blue mihrab with floral spandrels; rose crimson and fawn floral borders. (*N. J. Private Collector*) *6 feet 8 inches x 4 feet 3 inches*

50

65

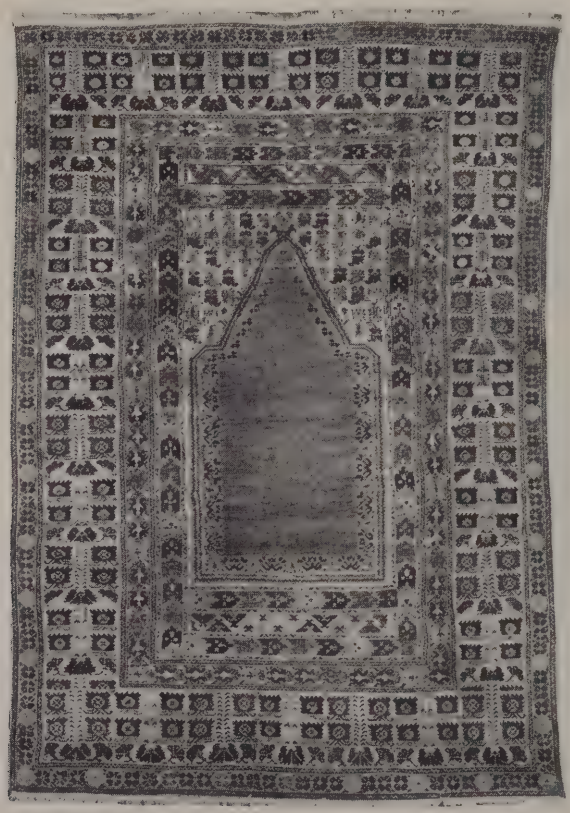
467. PERSIAN RUG
Finely woven with a close allover design of diagonal branches of tiny blossoms picked out in scarlet; scarlet floral vine border. *6 feet 1 inch x 4 feet 3 inches*

[NUMBER 468]

468. SEHNA RUG

65 Ivory field almost buried beneath a symmetrical pattern of rows of octofoil rosettes of 'pears', mainly in orange red, alternating with pairs of blue Herati leaves; orange red border of 'turtle' plaquettes. Fine weave. (*N. J. Private Collector*) *6 feet 5 inches x 4 feet 5 inches*

[See illustration]



[NUMBER 469]

469. GHIORDES PRAYER RUG *Late XVIII Century*

280 Handsome light green mihrab with pointed arch and gray spandrels *semé* with rows of leaves; border with stiff clusters of blossoms in harmony with the spandrels. (*Thacher*) 6 *feet* 3 *inches x* 4 *feet* 3 *inches*

[See illustration]

470. AUBUSSON RUG

120 Greenish white oval field woven with a garlanded nosegay of pink roses and green leafage, within a magenta frame border with triangular spandrel reserves. 9 *feet* 4 *inches x* 6 *feet*

471. KIRMAN PICTORIAL RUG WITH PERSONAGES
Woven on a *tête de nègre* ground with masses of blossoms surrounding oval medallions depicting the Shah with attendants, and figures of youths and lovers, together with inscriptions; five narrow floral borders. (*N. Y. Private Collector*)
6 feet 10 inches x 4 feet 2 inches

472. SHIRAZ RUG
Midnight blue field dotted with tiny rosettes, bird motives, dies and other ornament, with ivory spandrels and cluster of small lozenge medallions; narrow ivory, crimson and sky blue borders. (*Thacher*) *10 feet 6 inches x 4 feet 11 inches*

473. TEKKE BOKHARA RUG
Woven with chains of serrated camel's-foot octagons picked out in dark blue and white in a crimson ground, within borders of geometrical ornament.
11 feet 9 inches x 6 feet 2 inches

474. JOSHAGHAN RUG *XVIII Century*
Rose-scarlet field with an octagonal lattice of green branches enclosing cruciform clusters of blue lotus and white jasmine; mazarine blue border of stiff upright floral shrubs and cypresses, between gray guards. Has been reduced and repaired.
10 feet x 6 feet 9 inches

475. PERSIAN GARDEN CARPET
Powder blue field, woven with a central stiff Tree of Life flanked by symmetrically placed cypresses and weeping willows; midnight blue border with trellised floral design. Some repairs. (*N. J. Private Collector*)
10 feet 10 inches x 7 feet 6 inches

476. BESSARABIAN RUG
Robin's-egg blue field woven with four poles of floral nosegays in brilliant colors; *tête de nègre* border with chain of large mauve and cerise stellate plaquettes.
11 feet 2 inches x 9 feet

477. CHINESE BIRD CARPET
Fawn field centred with a henna floral medallion surrounded by spreading branches of flowers enlivened with numerous figures of birds of Paradise; midnight blue border of blossoms and butterflies, with henna-colored inner guard.
11 feet 8 inches x 9 feet 2 inches

478. ZIEGLER CARPET
Woven with fimbriated lotus palmettes and straggling stems of leafage and henna flowers in rose-scarlet, buff and shades of brown, in a sky blue field; yellowish buff border of interlinked 'turtle' palmettes. *13 feet 7 inches square*

[NUMBER 479, IN PART]

479. ANTIQUE HERAT LONG CARPET

190

Woven with an allover pattern of latticed branches bearing symmetrical arrangements of rose-colored lotus flowers and leaf palmettes, large yellow henna blossoms and white jasmine, in a midnight blue ground, within a beautiful rose-red floral border with golden yellow guards. 16 *feet* 8 *inches x* 6 *feet* 3 *inches*

[See illustration]

480. AUBUSSON RUG

Cartouche-shaped field in pale shell pink, with off-white medallion and border, enclosing clusters of pink roses and outlined with golden brown rococo scrollings; 100- shell pink outer border. 12 *feet* 8 *inches x* 9 *feet* 6 *inches*

481. SEREBEND CARPET

Hexagonal midnight blue field closely diapered with rows of small rose pink 70- 'pears', with rose-scarlet sawtooth floral spandrel; numerous scarlet and gray narrow vine borders. 16 *feet* 6 *inches x* 6 *feet* 7 *inches*

482. SEHNA KURD LONG CARPET

With close allover Herati trellis design in rose-scarlet, pale yellow and sky blue, within a sand yellow border of vines hung with 'pear' motives.

19 *feet* 3 *inches x* 7 *feet* 2 *inches*

483. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1835

110- *Damassé* taupe field with an elaborate festooned and scrolled floral medallion in cherry and *bois de rose* centring an oyster white floral octagon; golden frame border supporting festooned trellis arbors, with robin's-egg blue foliage cartouches at the corners hung from celadon and gold rococo lyre-form devices. Shows wear and some repairs. 16 *feet* 9 *inches x* 14 *feet* 9 *inches*

484. HAND-TUFTED RUG

30- Gray field with *bois de rose* border, woven with a large cluster of gay blossoms beneath festoons of pink ribbon tied with blue bowknots.

6 *feet* 7 *inches x* 2 *feet* 10 *inches*

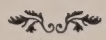
[END OF SALE]

1 Museum # 16.481.50
2 " " 20-110 -
Total # 36-591.50

APPRAISALS

FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

CATALOGUES of PRIVATE COLLECTIONS



APPRAISALS. The Parke-Bernet Galleries, Inc. makes appraisals, prepared by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

Upon request, the Galleries will furnish the names of trust and insurance companies, executors, administrators, trustees, attorneys, and private individuals for whom the Galleries has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

CATALOGUES. The Galleries also makes catalogues of private collections, of the contents of homes or of entire estates.

PARKE-BERNET GALLERIES · INC

30 EAST 57TH STREET

NEW YORK CITY

Telephone: PLAZA 3-7573

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library